

Yale



Yale Photographic Collections

Directory 2010

OFFICE OF DIGITAL ASSETS
AND INFRASTRUCTURE
234 Church Street New Haven CT

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234 Church Street, 7th Floor
New Haven, CT 06510

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Directory of Yale Photographic Collections

The academic community at Yale and elsewhere has always recognized the documentary and evidentiary value of photography. At Yale, photographs quickly became an essential resource for disciplines increasingly focused on the gathering and analysis of data based on observation, both cultural and scientific. Not surprisingly, given the depth and breadth of the University's activities, the photograph collections have grown systematically over the past century and a half and in collections throughout the campus. A directory of these collections provides essential information for access and management.

In 2010, a survey supported by the Andrew W. Mellon Foundation gave Yale the opportunity to get a comprehensive look at its photographic collections. As a result of the survey, it is possible to identify 82 separate collections, holding in excess of 3.8 million photographs that encompass broad geographical areas and illustrate an encyclopedic range of subjects in the arts, humanities and sciences, as well as the history of Yale University.

In 2009-2010 a cross-departmental [project team](#) undertook the first survey of the photographic collections at Yale. The team, consisting of participants from across Yale's libraries and museums and assisted by two premier consultants in the field (Melissa Banta and Paul Messier), led the project which included conducting a survey designed to collect descriptive and preservation-related data for each collection, creating a database of general information regarding the condition and cataloguing state of these collections so that preservation and access priorities can be established. Based on the data from the survey, [A Directory of Yale Photographic Collections](#) was developed for public access and, for the first time, provides a guide across the breadth of photographic materials held in repositories at the University.

The directory is an important first step in shaping an identity for the University's photograph resources as a whole. An understanding of the holdings across campus can guide curators as they consider directions for future collecting, while also opening up promising avenues for the creative use of these materials in existing programs by involving curators, undergraduate fellows, and post-docs in the development of photograph workshops, exhibitions, and publications.

ODAI (now YDC2) supported the project team and community that conducted the survey and worked with the consultants Messier to customize the tools and Banta to research the history of photographic collections at Yale. With the staff of the Peabody Museum, ODAI (now YDC2) developed the Directory and continues to support the underlying data for future updates.

Directory of Yale Photographic Collections Project Team

Project Team:

- Ian McClure, Chief Conservator, Yale University Art Gallery (YUAG)
- Roberta Pilette, Director, Preservation Department Yale University Library (YUL)
- Tim White, Assistant Director, Collections & Operations, Yale Peabody Museum (YPM)
- Barbara A. Shailor, Deputy Provost for the Arts
- Elisabeth Fairman, Senior Curator, Rare Books & Manuscripts, Center for British Art (YCBA)
- Carol DeNatale, Director, Collections & Technological Initiatives, Yale University Art Gallery (YUAG)
- Joshua Chuang, Assistant Curator, Photographs, Yale University Art Gallery (YUAG)
- Meg Bellinger, Director, Office of Digital Assets and Infrastructure (ODAI)

Consultants:

- Paul Messier, Photograph Conservator in Private Practice, Boston, MA
- Melissa Banta, Program Officer for Photographs, Weissman Preservation Center, Harvard University

The Directory Team:

- Michael Appleby, Senior Software Developer (ODAI)
- Xinjian Guo, Systems Administrator (ODAI)
- Sally H Pallatto, Graphic Designer, Exhibition & Graphics Department (YPM)
- Rosemary Volpe, Publications Manager (YPM)

Acronyms Common abbreviations used at Yale University:

BRBL - Beinecke Rare Book and Manuscript Library

CCD - Cross Collection Discovery

CS - Department of Computer Science

DAM - Digital Asset Management

ODAI - Office of Digital Assets and Infrastructure

ODD - Office of Digital Media and Dissemination

OPAC - Office of Public Affairs & Communications

YCBA - Yale Center for British Art

YDC - Yale Digital Commons/Collections

YPM - Yale Peabody Museum

YUAG - Yale University Art Gallery

YUL - Yale University Library

Photographs at Yale: The Emergence of A Collective Identity

Melissa Banta, Project consultant

In the mid-nineteenth century, as disciplines from art history to zoology increasingly focused on the analysis of data based on empirical observation, the academic community recognized the evidentiary value of the extraordinary new medium of photography. At universities like Yale, photographs became an essential resource supporting undergraduate and graduate studies as well as research by an international community of scholars. During the past century and a half, Yale's collections have systematically grown, and today, the University's holdings cover broad geographic areas and illustrate an encyclopedic range of subjects in the sciences, humanities, and arts.

In 2010, a photograph survey supported by the Andrew W. Mellon Foundation uncovered 82 collections at Yale totaling more than 3.8 million photographs. The survey identified holdings ranging in size from 3,000 images that make up the Harvey Cushing/John Hay Whitney Medical Historical Library collection, to 93,000 images housed at the Irving S. Gilmore Music Library, to more than 1.2 million images located in the Yale University Library's Manuscripts and Archives. Among the repositories researchers will find individual items, photographic albums, and historically significant collections of photographically illustrated books. In many cases, images are associated with artifacts, books, journals, magazines, newsletters, printed ephemera, and other supporting materials that provide insights into the social and cultural history of the medium.

Collections have been formed, for the most part, on the basis of the specialized collecting interests of a particular repository. The Music Library, for example, holds images related to the history of music, musical instruments, and the lives of musicians. Photographs may illustrate research undertaken at Yale and elsewhere, such as materials at the Divinity Library, which correspond to the activities of both the Yale Divinity School and the work of missionary schools and hospitals around the world. The history of the University – athletics, campus architecture, individuals, and student life – is well represented in Manuscripts and Archives (the largest photograph collection at Yale), in the Department of Athletics, as well as in other departments across campus. Photographs belonging to the personal papers of professors and alumni further enhance the biographical nature of the University's collections, which may include materials documenting the history of individuals associated with Yale and their activities worldwide.

The interconnectedness and cross-disciplinary nature of these resources provide a wealth of opportunity for research. Photographs at the Divinity School, for example, would be of interest to students of religious history as well as to anthropologists studying the cultural consequences of missionary teachings. Scholars of African Studies will find images relevant to their research at a surprising number of repositories including: the Divinity School, the Beinecke Rare Book and Manuscript Library, the African division of the Yale University Art Gallery, the African division of the Yale University Library, and the Manuscripts and Archives of the Yale University Library. Collections

relating to the work of a single individual might be housed in several repositories. William Massa, head of Collection Development at Manuscripts and Archives notes, for example, “We have the papers and correspondence of O.C. Marsh, the paleontologist, the Peabody has the physical artifacts [accrued by Marsh during scientific expeditions through the American West], and the Beinecke would have related photographs of the West.”¹

George Miles, curator of the Yale Collection of Western Americana at the Beinecke Rare Book and Manuscript Library, explains that images at the Beinecke were collected not simply as a means of documenting the history of photography or as works of art per se, but as cultural resources for research into the history of the American West. “We weren’t driven principally by aesthetics but more by the way photography illuminates broad cultural patterns and values,” Miles says.² This topical focus has been the driving impetus behind collections in most of Yale’s repositories, such as those housed in the Yale Center for British Art, where a growing collection of photographs related to the history of Britain and the Empire resides.

Added to these resources are the collections of the Yale University Art Gallery, which houses an extraordinary study collection documenting major developments in the history of art photography. From delicate sun pictures by William Henry Fox Talbot to contemporary landscape views by Robert Adams, researchers searching across repositories at Yale can discover images that span the history of the medium and works by preeminent photographers of the nineteenth and twentieth centuries.³

Significance of collections for teaching and research

The University has a long tradition of integrating photography into its curriculum, fostered by noted individuals such as Alvin Eisenman, who taught graphic design and photography at Yale from the 1950s to 1991; photographer Walker Evans, who lectured at the Yale School of Art from 1964 to 1974; photographic historian Alan Trachtenberg, the Neil Gray Jr. Professor Emeritus of English and American Studies, who, starting in 1969, served on the Yale faculty for 35 years; Tod Papageorge, who was appointed Walker Evans Professor and director of graduate studies in photography at the Yale School of Art in 1979; and photographer Richard Benson, an adjunct professor of photography and former dean of the Yale School of Art from 1996 to 2006.

Together these individuals contributed to a new appreciation of the medium and its history. During his time at Yale, Eisenman helped establish the first official university department of photography in the country. He remembers in particular, Evans’ way of looking at and reading photographs. “Walker came along and talked about images as information,” Eisenman explains. “One thing everybody needs to learn about is [how] to read images.”⁴ Laura Wexler, professor of women’s, gender, and sexuality studies and professor of American Studies at Yale, notes that Evans and Trachtenberg helped “to build crucial free movement among ranks, departments, institutions, and professions,” and in turn opened opportunities for the study of the medium at the Yale School of Art, the Department of the History of Art, the Philosophy Department, and the American Studies program.⁵ Tod Papageorge also left an

enduring impression as a contemporary artist, teacher, and curator, whose seminal writings helped influence the direction of the history of photography. Individuals such as Richard Benson cultivated an understanding of the value of photographs as objects. “The object shines with its own specificity,” he observes, “unlike any other thing, and . . . seeing that actual print gives us an experience unavailable from any other source.”⁶

Photographs at Yale were increasingly read, studied, and appreciated as unique, primary sources within a variety of interdisciplinary contexts, paving the way as Elisabeth Fairman, senior curator of Rare Books and Manuscripts at the Yale Center for British Art, explains, “to acknowledging photography as a legitimate academic subject.”⁷ Amy Meyers, director of the Yale Center for British Art concurs: “Yale has played a significant role in shaping the study of the history of photography since the field began to emerge.”⁸

With the formalization of the discipline came shifting attitudes toward historic photograph collections, and by the 1980s, as the 150th anniversary of photography approached, cultural institutions across the country were also examining their holdings in a new light. At this time, other key scholars at Yale, including George Miles at the Beinecke, and Jock Reynolds, director of the Yale University Art Gallery, were at the forefront of recognizing the significance of photographs across disciplines and taking steps to reclaim and build upon Yale’s photographic legacy. Miles and Reynolds, for example, began to complement each other’s respective collections of the American landscape. By amassing a continuum of images through the nineteenth and twentieth centuries, their combined collecting practices were a way, Reynolds explains, “of extending and making more whole this great sense of the American landscape and how photographers have looked at it.”⁹

Yale continues to champion the creative use of photography for research and teaching. “People are having to navigate through barrages of visual information,” Reynolds says. “Our work is a reflection of the time we’re living in. How do you read that landscape of images?”¹⁰ In response to the challenge of understanding an increasingly rich and multi-dimensional visual landscape, the Yale University Art Gallery has developed an active acquisition, publication, and exhibition program, which includes projects with contemporary artists and student-curated shows. Additionally, the Yale Center for British Art organizes regular exhibitions of the work of British photographers and incorporates photographs into broader thematic exhibitions on the history of British visual culture. Major publications often accompany these initiatives.

Eeva-Liisa Pelkonen, associate professor at the Yale School of Architecture, also works with students on the creation of exhibitions and related catalogs. She notes how those intimately familiar with the materials, like Laura Tatum, architectural records archivist at Manuscripts and Archives, and Kevin Repp, curator of Modern Books and Manuscripts at the Beinecke Library, have been instrumental in helping her mine the collections for her classes. Pelkonen emphasizes the far-reaching and enduring value of learning the art of curatorship. “You have to somehow be able to select from that material and find the links and find the reasoning,” she explains. “If you think about all the information that is out there and all the images that are out there, every task, every project that involves information

or data or material is a problem of curating.” Pelkonen advises Yale students, “If you have been here three years and you haven’t used the collections and the resources, you missed something.”¹¹

The survey funded by the Mellon Foundation in 2009–2010 and subsequent publication of *A Directory of Yale Photographic Collections* will contribute to the preservation and enhanced awareness of Yale’s vast photographic resources. “We need to raise the level of understanding of what we have and to improve the physical condition of that material,” notes Tim White, assistant director for Collections and Operations at Yale’s Peabody Museum.¹² Information compiled from the survey will enable Yale to assess the condition of its photographs and also aid the University in the development of long-term preservation priorities.¹³ “Part of our role is to facilitate research,” adds Roger Colten, senior collections manager for the anthropology division at Yale’s Peabody Museum. “I would like to know what else exists on campus and help direct researchers to other resources.”¹⁴ Knowledge of photographic holdings across the University can also guide curators in considering directions for future collecting and exhibition projects. Scott Wilcox, chief curator of Art Collections and senior curator of Prints and Drawings at the Yale Center for British Art agrees: “We are all waiting with the keenest anticipation to see what the survey shows us for our own agenda at the Yale Center for British Art. We are also delighted to be part of bringing to light the great photographic riches at Yale.”¹⁵

The Mellon survey revealed that more than 75 percent of collection managers at Yale consider a significant portion of their photographs to be unique. “I send students all over the university . . . to find photographs to write about,” Laura Wexler explains. “They go to all the arts and sciences departments, the Divinity School, the Medical School, the School of Management . . . as well as to all the Yale libraries, museums, and art galleries.”¹⁶ Her students in return have rewarded her with essays on topics ranging from images of U.S. military execution of “rebels” in the Philippines (discovered in correspondence housed at the Sterling Memorial Library) to Carl Van Vechten’s portraits of jazz singers preserved in the Beinecke Library – reminding us, Wexler notes, “of the multitude of ways photography matters.”¹⁷

A Directory of Yale Photographic Collections provides students and scholars with a portal through which to mine the breadth of over 3.8 million images, to discover sweeping applications of the medium across disciplines, and to consider exciting avenues for the creative use of photographs in object-based learning. The Directory represents a critical first step in establishing an identity for the universe of Yale’s collections – an identity that builds upon and fosters Yale’s tradition of longstanding contributions to the study of the medium. “As the immensity, depth, and richness of the University’s photographic collections comes to be understood,” Amy Meyers observes, “a new and exciting chapter will open in Yale’s role as an intellectual forum for the study of the history of photography.”¹⁸

¹ William Massa, interview with author, March 2010.

² George Miles, interview with author, March 2010.

³ A partial list of photographers represented in the Yale collections includes: Berenice Abbott, Diane Arbus, Eugène Atget, Hippolyte Bayard, Mathew Brady, Harry Callahan, Julia Margaret Cameron, Désiré Charnay, Edward S. Curtis, Walker Evans, Roger Fenton, Robert

Frank, Lee Friedlander, Francis Frith, Alexander Gardner, Emmet Gowin, Hill and Adamson, John Hillers, Lewis Hine, William Henry Jackson, Dorothea Lange, Gustave Le Gray, Robert Macpherson, Eadweard Muybridge, Félix Nadar, Timothy O'Sullivan, Tod Papageorge, Man Ray, Aaron Siskind, Alfred Stieglitz, Paul Strand, Felix Teynard, John Thomson, Carleton Watkins, and Garry Winogrand.

⁴ Jerry Thompson and Alvin Eisenman, "Teaching the Practice of Photography at Yale: A Conversation with Alvin Eisenman, February 2006," *Yale University Art Gallery Bulletin 2006: Photography at Yale*. New Haven: Yale University Art Gallery, 2006, p. 128.

⁵ Laura Wexler, "Finding Photography at Yale," *Yale University Art Gallery Bulletin 2006: Photography at Yale*. New Haven: Yale University Art Gallery, 2006, p. 43.

⁶ Richard Benson, "The Inadvertent Collection: Learning from Doris Bry," *Yale University Art Gallery Bulletin 2006: Photography at Yale*. New Haven: Yale University Art Gallery, 2006, p. 63.

⁷ Elisabeth Fairman, interview with author, March 2010.

⁸ Amy Meyers, interview with author, March 2010.

⁹ Jock Reynolds, interview with author, March 2010.

¹⁰ Jock Reynolds quoted in Mark Alden Branch, "An Artist Guarding the Art," *Yale Alumni Magazine*, May 1999.

¹¹ Eeva-Liisa Pelkonen, interview with author, March 2010.

¹² Tim White, interview with author, March 2010.

¹³ The inherent value of photographic holdings has been further underscored by the "Florence Declaration." Established in 2009 under the auspices of the Kunsthistorisches Institut in Florence and supported by an international group of collection managers and scholars, the Declaration states, "it is essential for the future of studies in historic, human, and social sciences to generate a greater understanding of the inescapable value of photographs and analogue archives." *Florence Declaration: Recommendations for the Preservation of Analogue Photo Archives*. Kunsthistorisches Institut: Florence, October 31, 2009.

¹⁴ Roger Colten, interview with author, March 2010.

¹⁵ Scott Wilcox, interview with author, March 2010.

¹⁶ Laura Wexler, "Finding Photography at Yale," *Yale University Art Gallery Bulletin 2006: Photography at Yale*. New Haven: Yale University Art Gallery, 2006, pp. 43, 45.

¹⁷ *Ibid*, p. 45.

¹⁸ Amy Meyers, interview with author, March 2010.

Association of Yale Alumni

Access

Web address <http://www.aya.yale.edu/>
Location Rose Alumni House, 232 York Street, New Haven
Hours Call for information
Access Policy Call for information

Contact Information

Contact Jennifer L. Julier
Telephone 203.436.8014
Email Address jennifer.julier@yale.edu

Description

Number of Photographs Approx. 750
Date Range ca. 1930-2009
Geographic Area Yale University campus; various Yale club locations
Photographers Jim Anderson; Harry Bishop; Drew Dole; Charles Erickson; Michael Marsland; Harold Shapiro; Sara Waskuch; others
Description The photographic collection documents the history of the Association of Yale Alumni. Materials include prints, contact sheets, slides, and digital images. Subjects include: Yale alumni; executive directors and other staff; AYA Board of Governors; AYA Assembly; Yale clubs; Community Service Fellows; events such as Commencement, Yale Medal dinners, Yale tercentennial activities, June seminars, Coxe Cage football tailgates, meetings, and reunions for alumni, Yale academic departments and Yale College; miscellaneous campus scenes from around 1960 and later. There may be duplicate copies in the Department of Manuscripts and Archives.

Athletics Department

Access

Web address <http://yalebulldogs.collegesports.com/>

Location 20 Tower Parkway, New Haven

Hours Call for information

Access Policy By appointment only

Contact Information

Contact Jennifer O'Neil

Telephone 203.432.5703

Email Address jennifer.oneil@yale.edu

Description

Number of Photographs Approx. 300,000

Date Range ca. 1850-present

Geographic Area

Photographers Various

Description The archive of the Athletics Department is the only complete archive covering Ivy League athletics. Housed in its present location since 1932, it consists of photographs of individual athletes and teams; photographs covering track events date from 1865, football from 1872 and women's events from 1972. Some items overlap with material now in Yale Library's Department of Manuscripts and Archives, although the material held in the Athletics archive is probably more thoroughly catalogued.

Most photographs are now in digital form, although prints are made for captain, coach, and team photograph collages that line the corridors of Payne Whitney Gymnasium. There is also a large collection of video and film, most of which has been transferred to the Yale University Library Shelving Facility, with copies on DVD. The files are arranged to efficiently meet requests for individual athletes, coaches, and each sport, year by year. Where possible at least two prints of each photograph have been archived.

Divinity School Library
Special Collections and Day Missions Collection



Access

Web address <http://www.library.yale.edu/div/speccoll.html>
Location 409 Prospect Street, New Haven
Hours <http://www.library.yale.edu/div/speccoll.html#hours>
Access Policy <http://www.library.yale.edu/div/speccoll.html#hours>

Contact Information

Contact Martha Smalley
Telephone 203.432.5289
Email Address martha.smalley@yale.edu; divinity.library@yale.edu

Description

Number of Photographs Approx. 30,000
Date Range 1880s-present
Geographic Area Primarily Africa, China, India, Nepal, and the United States; many others also represented
Photographers Various
Description Photographic holdings are part of the archival and manuscript collections held by the Divinity School Library and are available for researchers and exhibition. Materials, which include some albumen and black-and-white gelatin prints, primarily document the missionary movement and world Christianity, including missionary institutions such as schools and hospitals around the world, as well as the indigenous peoples with whom the missionaries worked and their surroundings. Also included are photographs of the Divinity School and its faculty, and other individuals and institutions related to American religious history.
Photographs taken by missionaries document events, places, people, and customs in areas where there were few Westerners. They reveal the physical influence of missions visible in mission compounds, churches, and school buildings, as well as the cultural impact of mission teaching, religious practices, and Western technology and fashions. The responses of indigenous peoples to missions and the emergence of indigenous churches are represented, as are views of landscapes, cities, and towns before and in the early stages of modern development.

Information Technology Services
Center for Media and Instructional Innovation

Access

Web address <http://cmi2.yale.edu/>
Location 135 College Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact David Hirsch
Telephone 203.432.5229
Email Address david.hirsch@yale.edu

Description

Number of Photographs Approx. 1,000
Date Range 2000-present
Geographic Area New Haven, Connecticut, USA
Photographers None
Description The Center's photographic collections of digital images document projects and production. Holdings also include digital photographs used for teaching, owned by Beverly Stearns, that document the wildlife of the Galápagos Islands.

Information Technology Services

Media and Technology Services

Access

Web address <http://www.yale.edu/its/media/>
Location Photo & Design, 135 College Street, New Haven
Hours Monday-Friday, 8:30am-5:00pm
Access Policy No restrictions, call or walk-in service; <http://www.yale.edu/its/media/>

Contact Information

Contact David Griffin
Telephone 203.432.2665
Email Address david.griffin@yale.edu

Description

Number of Photographs

Date Range

Geographic Area

Photographers Terri Dagradi; Jerry Domian; Carl Kaufman; Richard LaPlante; William K. Sacco

Description Yale's Information Technology Services provides the Yale community with photographic and digital services for classroom use, research, publication, and archiving.

Office of Facilities
Project Management Construction and Renovation

Access

Web address <http://www.facilities.yale.edu/>
Location 2 Whitney Avenue, New Haven
Hours Call for information
Access Policy Call for information

Contact Information

Contact David Kula
Telephone 203.432.6817
Email Address david.kula@yale.edu

Description

Number of Photographs Approx. 50,000
Date Range 1995-present
Geographic Area All Yale University campuses; some Connecticut satellite locations
Photographers Woody Ford; Barry Halkin; Phil Handler; Richard Mandelkorn; Norman McGrath; David Ottenstein; Bob Parent; Woodruff & Brown-Vanderbilt
Description Photographs in the Office of Facilities provide a visual chronicle of new construction and renovations useful as a knowledge base for next-generation projects. Images are of projects before, in-progress, and after construction, and of active construction work.



Access

Web address <http://opac.yale.edu/>
Location 2 Whitney Avenue, New Haven
Hours http://opa.yale.edu/contact_us.aspx
Access Policy By appointment only

Contact Information

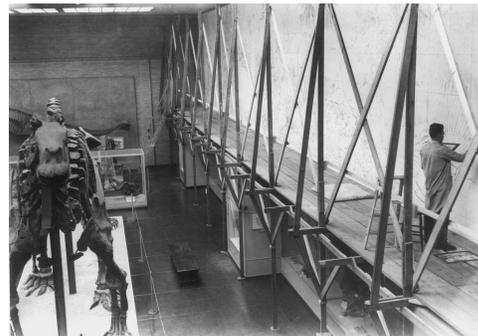
Contact Michael Marsland
Telephone 203.432.1328
Email Address michael.marsland@yale.edu

Description

Number of Photographs Approx. 100,000
Date Range ca. 1980-present
Geographic Area Yale University campus
Photographers Michael Marsland; others
Description The Yale Office of Public Affairs and Communications is responsible for external and internal communication regarding Yale's academic and institutional mission. The collection of photographs includes general contemporary scenes of campus and campus life, major University events, faculty portraits, images of architecture, and editorial illustrations. All images since August 2000 are digital. Older materials, most of which have been transferred to the Department of Manuscripts and Archives at Sterling Memorial Library, include black-and-white negatives and prints, color negatives and prints, and color transparencies.

Peabody Museum of Natural History

Archives Division



Access

Web address <http://www.peabody.yale.edu/archives/index.html>
Location West Campus, West Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Barbara L. Narendra
Telephone 203.737.3178
Email Address Barbara.Narendra@yale.edu

Description

Number of Photographs Approx. 100,000
Date Range 1860s-present
Geographic Area Worldwide, especially the American West and Connecticut
Photographers William Henry Jackson; William K. Sacco; others
Description The collection documents the history of the Yale Peabody Museum, its exhibitions, and staff. The central photograph file in the Museum's Archives division contains a representative record of exhibitions, exhibit preparation, publicity, selected specimens, research, staff, and events between 1960 and about 2000, as well as earlier documentation of specimens, exhibitions, research, and expeditions (many relating to paleontologist O.C. Marsh). The illustrations published in the Museum's former membership publication, *Discovery* magazine (1965–1995), are on file. Of particular interest among the holdings are O.C. Marsh-related subjects; old exhibits (e.g., the long-gone Foucault Pendulum); unique specimens (such as the first “*Brontosaurus*”); the Museum's dioramas; Rudolph Zallinger painting the murals *The Age of Reptiles* and *The Age of Mammals*; the geology of Connecticut; and a collection of 35mm slides (approx. 50,000) of wildlife, especially birds and fish, donated for educational use).

Peabody Museum of Natural History
Conservation Lab



Access

Web address <http://www.peabody.yale.edu/databases/cons/index.html>
Location 170 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Catherine Sease
Telephone 203.432.3965
Email Address catherine.sease@yale.edu

Description

Number of Photographs Approx. 300
Date Range 1989-present
Geographic Area Worldwide
Photographers Staff photographers
Description Photographic holdings document conservation treatment and the condition of specimens and objects in the Yale Peabody Museum collections.

Peabody Museum of Natural History
Department of Exhibits and Graphics



Access

Web address <http://www.peabody.yale.edu/>
Location 170 Whitney Avenue, New Haven
Hours <http://www.peabody.yale.edu/visit/index.html>
Access Policy By appointment only

Contact Information

Contact Sally Pallatto
Telephone 203.432.5004
Email Address sally.pallatto@yale.edu; peabody.graphics@yale.edu

Description

Number of Photographs Approx. 2,000
Date Range
Geographic Area Mostly United States
Photographers Bill Sacco, older specimen photographs 10+ years ago Terri Degradi and Jerry Domian, some overall divisional specimen collections – Banner art produced 2005 Terri Degradi – mineral hall specimen collections used for publicity of new hall 2008
Description The Department of Exhibits and Graphics holds in its archives materials on the Yale Peabody Museum's events and exhibitions, in addition to some collections materials both from curatorial divisions and specimens and objects photographed in the Museum's galleries.

Peabody Museum of Natural History
Division of Anthropology Collections



Access

Web address <http://www.peabody.yale.edu/collections/ant/index.html>
Location 170 Whitney Avenue, New Haven and West Campus, Orange
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Roger Colten
Telephone 203.432.3774
Email Address roger.colten@yale.edu

Description

Number of Photographs Approx. 42,000
Date Range 1870-2005
Geographic Area Worldwide, especially the Caribbean, South America, Southeast Asia, and the South Pacific
Photographers Yale faculty and others, including T. Mitchell Prudden, Hiram Bingham, George Comer, Irving Rouse, George MacCurdy, Leo Pospisil; staff photographers
Description The Division of Anthropology collections include photographic materials that document our artifact collections, as well as field photographs related to archaeological and anthropological research by scholars affiliated with the Peabody Museum of Natural History and Yale University.



Access

Web address <http://www.peabody.yale.edu/collections/entomology>
Location 21 Sachem Street, New Haven and West Campus, Orange
Hours Call for information
Access Policy By appointment only

Contact Information

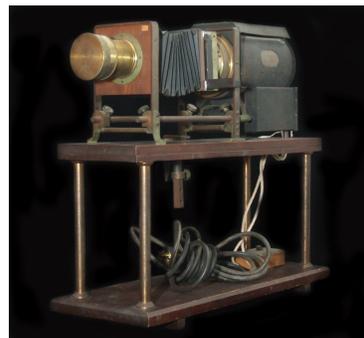
Contact Raymond J. Pupedis
Telephone 203.432.5001
Email Address raymond.pupedis@yale.edu

Description

Number of Photographs Approximately 13,000
Date Range ca. 1900-present
Geographic Area Worldwide
Photographers Staff photographers; others
Description Photographs in the Division of Entomology include research images and images of general entomological and biological subjects. Also included in photographic holdings are the following materials:

- The personal photographs of G. Evelyn Hutchison of the 1932 Yale North India Expedition
- Slides of carnivorous plants and associated insects documenting the pioneering work of Frank Morton Jones
- Alexander Petrunkevitch's research images of fossil spiders, spiders in Baltic amber (possibly the only remaining evidence of original specimens that may be lost), and extant spiders
- Charles L. Remington's research images of hybrids
- Images documenting medical entomology during World War II
- Documentation of assorted entomological societies and meetings

Peabody Museum of Natural History
Division of Historical Scientific Instruments Collections



Access

Web address <http://www.peabody.yale.edu/collections/hsi/index.html>
Location West Campus, West Haven
Hours <http://www.peabody.yale.edu/collections/hsi/index.html>
Access Policy By appointment only

Contact Information

Contact
Telephone
Email Address

Description

Number of Photographs

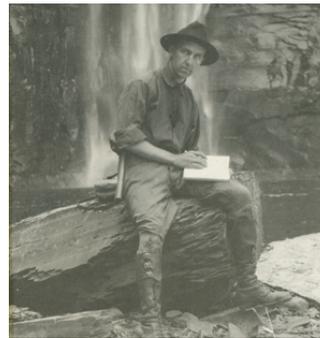
Date Range

Geographic Area North America

Photographers Various

Description Photographs provide supporting documentation of people, objects, and places relevant to objects in the historical scientific instrument collection or to the history of science at Yale and in North America. The Division of Historical Scientific Instruments has historical Yale-specific photographic materials from the University's physics, chemistry, and research laboratories and Yale's astronomical expeditions and observatories. Holdings also include the earliest set of non-medical X-rays created in the North America.

Peabody Museum of Natural History
Division of Invertebrate Paleontology Collections



Access

Web address <http://www.peabody.yale.edu/collections/ip/index.html>
Location Class of 1954 Environmental Science Center 21 Sachem Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Susan Butts
Telephone 203.432.3037
Email Address susan.butts@yale.edu

Description

Number of Photographs Approx. 5,000
Date Range 1880-present
Geographic Area Mostly North America
Photographers Carl O. Dunbar; William K. Sacco; Karl M. Waage; others
Description The Division of Invertebrate Paleontology archives contain photographs of individuals, collection localities, collecting events, and specimens.

Peabody Museum of Natural History
Division of Invertebrate Zoology Collections



Access

Web address <http://www.peabody.yale.edu/collections/iz/index.html>
Location The Class of 1954 Environmental Science Center, 21 Sachem Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Lourdes Rojas
Telephone 203.432.5221
Email Address lourdes.rojas@yale.edu

Description

Number of Photographs Approx. 15,000
Date Range ca. 1880-present
Geographic Area Antarctic; northern Atlantic Ocean; the Caribbean; Mexico; northeastern United States
Photographers Eric A. Lazo-Wasem; Willard Hartman; staff; researchers
Description Photographic holdings in the Division of Invertebrate Zoology provide information for site locality data and descriptive data of new or rare taxa; document exhibition installations; and include photographs of people, research sites, and specimens. There are also photographs of rarely visited areas and rare or undescribed taxa. holdings include 700 prints, 2,300 slides, and 12,000 electronic images.

Peabody Museum of Natural History
Division of Meteorites and Planetary Sciences Collections



Access

Web address <http://www.peabody.yale.edu/collections/met/index.html>
Location 170 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Barbara L. Narendra
Telephone 203.432.0729
Email Address Barbara.Narendra@Yale.edu

Description

Number of Photographs Approx. 300
Date Range ca. 1900-present
Geographic Area N/A
Photographers Staff photographers
Description Photographic holdings document research, and include images of unique and historic Yale specimens, magnified meteorite thin sections, research subjects, meteorite craters, asteroids, the Moon and Mars.

Peabody Museum of Natural History
Division of Mineralogy Collections



Access

Web address <http://www.peabody.yale.edu/collections/min/index.html>
Location 170 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Stefan Nicolescu
Telephone 203.432.3141
Email Address stefan.nicolescu@yale.edu

Description

Number of Photographs More than 10,000
Date Range Early 20th century to present
Geographic Area Worldwide
Photographers Staff photographers; others
Description Photographs in the Division of Mineralogy document esthetically important as well as scientifically relevant specimens from the collection. Early photographs are black-and-white prints; there are a significant number of color slides, taken beginning in the 1960s. An ongoing project aims at digitally photographing all catalogued specimens in the mineral collection.

Peabody Museum of Natural History
Division of Paleobotany Collections



Access

Web address <http://www.peabody.yale.edu/collections/pb/index.html>
Location 21 Sachem Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Shusheng Hu
Telephone 203.432.3790
Email Address shusheng.hu@yale.edu

Description

Number of Photographs Approx. 12,000
Date Range ca. 1890-present
Geographic Area Worldwide
Photographers Staff photographers; others
Description Photographic holdings in the Division of Paleobotany are important resources for public education and academic research. Materials include more than 500 glass slides and about 500 film negatives and prints. Of particular interest are the more than 11,000 digitized images from the Compendium Index of North American Fossil Plants.

Peabody Museum of Natural History
Division of Vertebrate Paleontology Collections



Access

Web address <http://www.peabody.yale.edu/collections/vp/index.html>
Location 170 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact
Telephone
Email Address

Description

Number of Photographs Approx. 250,000
Date Range 1860-present
Geographic Area Worldwide (specimens); primarily North America and Europe (people)
Photographers C.R. Savage; William Henry Jackson; Mathew Brady; portrait photographers from Europe and the United States (Connecticut, New York, Massachusetts); staff photographers; others
Description Photographic holdings in the Division of Vertebrate Paleontology document the history of the collections and the collectors, and provide specimen and locality information for individual specimens. In addition to the Yale collections, there is also photographic documentation of the specimens and history of the Museum's fossil vertebrate collection from Princeton University and, in part, the people associated with it, from 1860 to the present. Photographs also documents a portion of the early history of vertebrate paleontology in North America and specimens acquired by the Yale Peabody Museum. Materials include photographs taken in the field as specimens were collected and in the museum for research and documentation. There are also images of curators, collectors, exhibitions and events involving the collections.

Peabody Museum of Natural History
Publications Office



Access

Web address www.peabody.yale.edu/scipubs/
Location 170 Whitney Avenue, New Haven
Hours <http://www.peabody.yale.edu/visit/>
Access Policy <http://www.peabody.yale.edu/scipubs/>

Contact Information

Contact Rosemary Volpe
Telephone 203.432.9804
Email Address rosemary.volpe@yale.edu; peabody.publications@yale.edu;
peabody.permissions@yale.edu

Description

Number of Photographs Approx. 1,500
Date Range ca. 1860-present
Geographic Area Worldwide
Photographers Staff photographers; others
Description The Yale Peabody Museum Publications Office maintains a collection of digital and other photographic materials used in Museum projects (publications, exhibitions), much of which duplicates images in the Museum's Archives and curatorial divisions. The office also oversees the licensing of images, including the official photography of the murals by Rudolph Zallinger, *The Age of Reptiles* and *The Age of Mammals*.

School of Architecture



Access

Web address <http://www.architecture.yale.edu/>
Location Sterling Memorial Library, 128 Wall Street, New Haven
Hours <http://www.library.yale.edu/mssa/>
Access Policy <http://www.library.yale.edu/mssa>

Contact Information

Contact Laura Tatum
Telephone 203.432.6514
Email Address laura.tatum@yale.edu; mssa.assist@yale.edu

Description

Number of Photographs Not available
Date Range Early 1900s-present; possibly older materials
Geographic Area Various
Photographers Various
Description The Yale School of Architecture's photographic collection consists of photographs pertaining to faculty and student work and life at the School of Architecture. Records of the Yale School of Architecture and its predecessor, the Yale School of Architecture and Fine Arts, are part of the Yale University Archives and are held in the Department of Manuscripts and Archives at Sterling Memorial Library. They include photographs relating to the history of the schools, their buildings (exterior and interior), exhibition installations and openings, symposia and lectures, reviews, the Yale Building Project, faculty, and students.
The collections include black-and-white silver gelatin prints, slides, and digital images, and likely include chromogenic prints. However, since the School of Architecture's collections include items dating back to 1832, it is possible that other photographic processes are included.



Access

Web address <http://environment.yale.edu/>
Location Sage Hall, 205 Prospect Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Paul A. Draghi
Telephone 203.432.5115
Email Address paul.draghi@yale.edu

Description

Number of Photographs Approx. 4,000
Date Range ca. 1900-present.
Geographic Area Mainly United States and Canada; some international, particularly tropical, locations
Photographers Ralph Chipman Bryant; Herman Haupt Chapman; Henry Solon Graves; Frank Richard Oastler; Gifford Pinchot; James W. Toumey; former School of Forestry faculty and alumni
Description

School of Management



Access

Web address <http://mba.yale.edu/>
Location 121 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Ben Mattison
Telephone 203.432.2621
Email Address ben.mattison@yale.edu

Description

Number of Photographs Approx. 41,000
Date Range 1980-present
Geographic Area Local area
Photographers Various
Description The School of Management photographic collection documents the members and activities of the SOM academic community and are not generally used for research. The collection of prints and slides (about 1,000), and digital images (approximately 40,000) is primarily made up of portrait photographs of faculty, students, alumni, speakers, and other SOM community members. Photographic holdings also include historical and contemporary images of the School of Management, events, classroom shots, and architecture, along with class photographs.

School of Medicine
Office of Institutional Planning and Communications

Access

Web address <http://medicine.yale.edu/ipc/index.aspx>; <http://yalemedicine.yale.edu/>
Location One Church Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact John Curtis
Telephone 203.737.5038
Email Address john.curtis@yale.edu; ysm.editor@yale.edu

Description

Number of Photographs Approx. 46,000
Date Range ca. 1998-present
Geographic Area Mainly School of Medicine and Yale campus; some international locations, including Russia and Uganda
Photographers John Curtis; Terry Dagradi; Robert Lisak; Michael Marsland; Frank Poole; Harold Shapiro; Gale Zucker
Description Photographs focus on medical school faculty, students, and events, and are produced in the Office of Institutional Planning and Communications for use in the publications *Yale Medicine*, *Medicine @ Yale*, and *Yale Practice*, and on websites produced in this office. Materials are both digital and on film, and include faculty portraits and images of classrooms, laboratories, clinical settings, research, laboratory scenes, clinical care including surgery, and annual events such as Commencement, Student Research Day, Match Day, and White Coat Day. The collection is available to other offices at Yale.

School of Public Health Communication Office

Access

Web address <http://publichealth.yale.edu/index.aspx>
Location 135 College Street, New Haven
Hours Monday-Friday, 8:30am-4:30pm
Access Policy By appointment only

Contact Information

Contact Michael Greenwood
Telephone 203.737.5151
Email Address michael.greenwood@yale.edu

Description

Number of Photographs Approx. 3,000
Date Range ca. 2000-present
Geographic Area Worldwide
Photographers Harold Shapiro; others
Description Photographic holdings are primarily a digital archive of several thousand photographs that cover the recent activities and history of the Yale School of Public Health.

Yale Center for British Art Conservation Department

Access

Web address <http://ycba.yale.edu/departments/depart-ser-conserv.html>
Location 1080 Chapel Street, New Haven
Hours http://ycba.yale.edu/information/info_hours-dir.html
Access Policy By appointment only

Contact Information

Contact Theresa Fairbanks-Harris
Telephone 203.432.2836
Email Address theresa.fairbanks-harris@yale.edu; ycba.conservation@yale.edu

Description

Number of Photographs Approx. 10,000

Date Range 1975-present

Geographic Area

Photographers

Description The conservation laboratory at the Yale Center for British Art is responsible for the care and preservation of the Center's collections (works on paper, paintings, and sculpture), as well as works on paper and photographs from the Yale University Art Gallery. The department's photographic holdings document conservation treatment and related projects of collection materials for both institutions, including before and after images for works on paper, photographs, miniatures, and bound materials. Photographs also document the technical art history of collection materials. Holdings include 500 black-and-white 35 mm film negatives (post-1950), 400 color film negatives, and 100 color prints (including dye transfer and chromogenic prints), along with a large collection of slides, black-and-white prints, and digital images.

Yale Center for British Art
Imaging, Rights & Reproductions (Registrar's Office)



Access

Web address <http://ycba.yale.edu>
Location 1080 Chapel Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Melissa Gold Fournier
Telephone 203.432.2834
Email Address melissa.fournier@yale.edu; ycba.photorights@yale.edu

Description

Number of Photographs Approx. 86,000 (not all unique)

Date Range ca. 1960-2007

Geographic Area n/a

Photographers Including Richard Caspole, Mike Marsland, Joseph Szazfai

Description Holdings include photography of original paintings, sculpture, prints, drawings, rare books, manuscripts and other material in the collections of the Yale Center for British Art as well as staff photography of the Center's architecture, exhibitions and events. Photography in this collection has been produced over time for various purposes, including historical documentation, conservation/technical documentation, print publication and electronic publication. The collection is used by museum staff and patrons for reference, study and publication.

The department's approximately 11,000 color transparencies represent about 6,000 unique views of art or objects in the collections. There are also approximately 25,000 black-and-white sleeves each containing negatives and one or more corresponding prints. Select film and prints are digitally scanned as appropriate.

Yale Center for British Art Paintings and Sculpture Collection

Access

Web address http://ycba.yale.edu/collections/coll_p-s-index.html
Location 1080 Chapel Street, New Haven
Hours http://ycba.yale.edu/information/info_hours-dir.html
Access Policy By appointment only

Contact Information

Contact Angus Trumble; Cassandra Albinson
Telephone 203.432.2844
Email Address angus.trumble@yale.edu; cassandra.albinson@yale.edu; paintings.bac@yale.edu

Description

Number of Photographs Approx. 8,000
Date Range ca. 1960-present
Geographic Area London; Britain; Ireland; Europe; India; Africa; China; the Americas; Australia; New Zealand; Southeast Asia

Photographers
Description Subjects are overwhelmingly restricted to works of art by British painters and sculptors, the majority of which are in the care of the Paintings and Sculpture Department. Photographs document and contextualize objects in the collections of the Center's Department of Paintings and Sculpture and are also used for teaching, research, and public programs. Holdings include black-and-white prints, some color prints, and color slide transparencies of objects in the collection; black-and-white prints, some color prints, and color slide transparencies of comparative materials relating to objects in the collection; photographs of works of art offered for sale or acquisition by gift or donation. All images are also available in digital form. Except for the slide transparencies, most prints are kept in the object and artists' files.

In many cases, groups of photographs document works of art whose condition and sometimes appearance has changed, is changing, and will inevitably continue to change very gradually, making this record important to scholars.

**Yale Center for British Art
Prints and Drawings Collection**



Access

Web address http://ycba.yale.edu/collections/coll_p-d-index.html
Location 1080 Chapel Street, New Haven
Hours 10:00-4:30 Tuesday through Friday
Access Policy The collection is accessible in the Study Room without appointment during above hours.

Contact Information

Contact Scott Wilcox; Gillian Forrester
Telephone 203.432.2840
Email Address pdbac@pantheon.yale.edu; ycba.pandd@yale.edu

Description

Number of Photographs Approx. 1,500
Date Range 1840s-present
Geographic Area Britain and former British imperial territories
Photographers Robert Adamson, Bernice Abbot, Bill Brandt, Alvin Langdon Coburn, Bruce Davidson, David Octavius Hill, Jem Southam, Humphrey Spender
Description The photographic collections of the Center's Department of Prints and Drawings are part of the fine art collection, serving research, teaching, and exhibition needs. The photographs, either by British photographers or of British subject matter (architecture, landscape, portraiture, topography), have aesthetic merit, but the collection does not constitute either a cohesive or comprehensive account of British photography.



Access

Web address http://ycba.yale.edu/collections/coll_rb-m-index.html
Location 1080 Chapel Street, New Haven
Hours http://ycba.yale.edu/information/info_hours-dir.html
Access Policy http://ycba.yale.edu/information/info_hours-dir.html

Contact Information

Contact Elisabeth Fairman
Telephone 203.432.2814
Email Address elisabeth.fairman@yale.edu

Description

Number of Photographs Approx. 16,000

Date Range 1800s-present

Geographic Area United Kingdom; former British Empire

Photographers Henry Dixon; William Fox Talbot

Description Photographic materials included among the collections of the Center's Department of Rare Books and Manuscripts are an integral part of the collection relating to the visual arts and cultural life in the United Kingdom and former British Empire from the 16th century to the present. The collection serves research, teaching, and exhibition needs. It includes examples of all processes of printmaking techniques and photographs, as well as a number of viewing devices, such as stereoscopic slide viewers (for both glass and paper slides), camera lucidas, camera obscuras, and Claude glasses.

The printed collections include some of the earliest British books illustrated with original photographs (about 1840 to 1870). Contemporary artists' books may also contain photographs. Manuscript and archival material include 19th century photography. Collections include scrapbooks, travel accounts, and family papers with photographs, postcards, and stereoscopic slides. For books, there are around 14,000 photographs in 400 volumes; for archives, about 2,000 photographs in 15 collections. Photographs are usually unique prints of significant historical and genealogical interest. Photographs in rare books often represent some of the earliest British books illustrated with original photographs.

***Yale Center for British Art
Reference Library and Archive
Institutional Archive***



Access

Web address http://www.ycba.yale.edu/collections/coll_library-index.html
Location 1080 Chapel Street, New Haven
Hours http://www.ycba.yale.edu/collections/coll_library-hours.html
Access Policy By appointment

Contact Information

Contact Kraig Binkowski
Telephone 203.432.2846
Email Address kraig.binkowski@yale.edu; ycba.reference@yale.edu

Description

Number of Photographs 2,050
Date Range 1966-2007
Geographic Area New Haven, Connecticut
Photographers
Description The Institutional Archive, a division of the Yale Center for British Art's Reference Library, is a growing research resource. Photographic holdings document the construction and subsequent renovations of the Center (designed by Louis I. Kahn), public functions, and exhibition installations. The collection includes 350 color slides, 1,500 color prints and nearly 200 black-and-white photographs.

**Yale Center for British Art
Reference Library and Archives
Photograph Archive**



Access

Web address http://www.ycba.yale.edu/collections/coll_library-index.html
Location 1080 Chapel Street, New Haven
Hours http://www.ycba.yale.edu/collections/coll_library-hours.html
Access Policy Open access, browsable collection during Library hours

Contact Information

Contact Kraig Binkowski
Telephone 203.432.2846
Email Address kraig.binkowski@yale.edu; ycba.reference@yale.edu

Description

Number of Photographs More than 200,000
Date Range 1965-present
Geographic Area Australia; Canada; Great Britain; Ireland; Scotland
Photographers Various
Description The Photograph Archive, located within the Yale Center for British Art's Reference Library, is a research resource. The collection is comprised of 200,000 black-and-white photographs reproducing British works of art (paintings, sculpture, and drawings) from the 16th to the early 20th centuries from public and private collections around the world. Though not all of the photographs fall into this category, the Photograph Archive includes reproductions of works of art that are not well known and rarely, if ever, reproduced in printed publications.

Yale College
Yale Dramatic Association (Dramat)



Access

Web address <http://www.dramat.org/>
Location 222 York Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Lily Lamb-Atkinson
Telephone 202.294.0111
Email Address lily.lamb-atkinson@yale.edu; dramat@yale.edu

Description

Number of Photographs Approx. 5,000
Date Range ca. 1899-present
Geographic Area Mainly New Haven, Connecticut
Photographers Various
Description Photographic holdings are archival records of past productions of the Yale Dramatic Association and are available to those involved with each production, including for personal collections and portfolios of directors and designers for future work. Images include stage shots of productions (photo call pictures, pictures taken during technical and dress rehearsals) and photographs taken at special events, both posed and candid. Images are printed or in electronic form on disk. Holdings include images of scenery, lighting, costume designs, old production posters, and program graphics. There are also some records of photographs of productions in publications and older photographs of previous memberships and boards. These older records, housed in Sterling Memorial Library, include production photographs from 71 productions dating back to 1907. Thousands. There are production photographs since 1995 from each of seven shows per year (housed in the University Theater). These archives are among the only records of productions, both current and historical, and date back to 1899.

Yale College
Yale Glee Club



Access

Web address <http://www.yalegleeclub.org/>
Location Hendrie Hall, 165 Elm Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact T. Sean Maher
Telephone 203.432.4136
Email Address sean.maher@yale.edu

Description

Number of Photographs Many
Date Range ca. 1900-present
Geographic Area Worldwide
Photographers Various
Description Holdings consist of representational photographs and documents from the last 150 years of Yale Glee Club history. Materials are also located in the Department of Manuscripts and Archives at Sterling Memorial Library.

Yale College
Yale Symphony Orchestra



Access

Web address <http://www.yalesymphony.org/>
Location Hendrie Hall, 165 Elm Street, New Haven
Hours Call for information
Access Policy Appointment recommended

Contact Information

Contact Brian Robinson
Telephone 203.432.4140
Email Address brian.s.robinson@yale.edu

Description

Number of Photographs Approx. 1,000
Date Range 1965-2010
Geographic Area Austria; the Czech Republic; England; France; Hungary; Italy; Portugal; Korea; Turkey; in the United States, New Haven, Connecticut, the central U.S. and the Pacific Northwest
Photographers Various
Description Photographic holdings chronicle the 45-year musical and social history of the Yale Symphony Orchestra. Scrapbook collections include programs and documents, as well as concert photographs from Woolsey Hall events, photographic journals of tours, runout concerts, premiere concerts, and performances with historical and musical significance. Photographic materials consist of black-and-white and color 35 mm negatives, approx. 300 to 400 color slides, black-and-white gelatin prints (older materials) and chromogenic prints.

Yale College
Yale University Bands



Access

Web address <http://www.yale.edu/yaleband/>
Location Hendrie Hall, 165 Elm Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Stephanie Hubbard
Telephone 203.432.4111
Email Address stephanie.hubbard@yale.edu

Description

Number of Photographs Approx. 2,000
Date Range ca. 1918-present
Geographic Area Worldwide, including Europe, Japan, and South America
Photographers Various
Description The Yale University Bands (Yale Concert Band, Yale Jazz Ensemble, and Yale Precision Marching Band) have a long history of performing music on campus, regionally, nationally, and abroad; at University functions, at football game halftime shows; and at every other type of musical event imaginable. The first evidence of a band on Yale's campus goes back to 1918. Photographs, mostly black-and-white and chromogenic prints with some digital images, document the many thousands of performances by these three groups, mostly from around 1950 to the present. Most images are from tours and performances. Concert Band and Jazz Ensemble images are typically either tourist photographs or photographs of concerts. Marching Band photographs typically feature members at rehearsals for half-time shows or performing at special events (there are not many images of shows). Most of our photographs feature the Concert Band and the Marching Band. Although some professional pictures of the full ensembles exist, photographs are almost entirely taken by students, allowing for unique and behind-the-scenes images, providing a historical record of these ensembles, which is typically more involved than the images in press coverage.

Yale Law School
Lillian Goldman Law Library
Rare Books



Access

Web address <http://www.law.yale.edu/library/about/rare.asp>
Location 127 Wall Street, New Haven
Hours <http://www.law.yale.edu/library/about/rare.asp>
Access Policy Appointment recommended

Contact Information

Contact Mike Widener
Telephone 203.432.4494
Email Address mike.widener@yale.edu

Description

Number of Photographs 1,000
Date Range 1880-2000
Geographic Area Northeastern United States
Photographers George W. Crawford (George Williamson); Charles Edward Clark (1889-1963)
Description The collection supports research in legal history. The bulk of the images document the history of the Yale Law School, its faculty, and alumni, and the Law Library. The collection includes several portraits of American lawyers and judges from the late 19th and 20th centuries. Of special significance is a group of scrapbooks and photographs documenting the career of Yale Law School graduate George W. Crawford (1877-1972), a prominent African American attorney in New Haven.
Approximately 60 percent of the collection, mainly of post-1950 negatives and contact sheets, is held in the Yale Law School Office of Public Affairs. About 50 to 100 color prints (snapshots) dating from the 1950s to the 1970s are found in the George W. Crawford scrapbooks.

Yale Law School
Yale Law School Office of Public Affairs



Access

Web address <http://www.law.yale.edu/>
Location Sterling Law Building, 127 Wall Street, New Haven
Hours Not open to the public
Access Policy No access; staff will research and provide images on a case-by-case basis for educational use

Contact Information

Contact Jan Conroy
Telephone 203.432.4849
Email Address janet.conroy@yale.edu

Description

Number of Photographs Approx. 47,000
Date Range 1910-present
Geographic Area Primarily Yale Law School; New Haven; some off-site locations
Photographers Various
Description The collection is documentary in nature and used for Yale Law School promotional purposes. On occasion images are made available as a resource to researchers. Film-based photographs are stored within the Law School's Office of Public Affairs. Materials cover historical images of Yale Law School, the building and architecture, historical events and figures, student activities, faculty, and famous alumni. Materials include approx. 7,000 prints and 40,000 digital images.

Yale University Art Gallery

African Art Collection



Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_african_over.php
Location 1111 Chapel Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Elizabeth Solak
Telephone 203.432.9426
Email Address elizabeth.solak@yale.edu

Description

Number of Photographs More than 300,000
Date Range 1940s-present
Geographic Area Africa, especially West Africa (Sierra Leone, Guinea)
Photographers Frederick John Lamp; Guy van Rijn; William B. Fagg; Labelle Prussin; thousands others
Description Photographic holdings record the history of objects in the Yale University Art Gallery, including:
– Yale University Art Gallery-van Rijn Archive of African Art (170,000 digital images online)
– James J. Ross Archive of African Images (5,000 digital images online of African art from 1600 to 1920)
– Approx. 50,000 prints of African art corresponding to the Yale-van Rijn Archive
– Frederick Lamp Archive of Art from Sierra Leone and Guinea (approx. 75,000 prints)
– W. B. Fagg Photographic Archives (3,000 digital images on CD-ROM of West African art and context)
– William Brill Archive (approx. 300 prints of Brill's African art collection, with documentation)
– Labelle Prussin collection of African architecture (approx. 200 slides, mixed originals and duplicates)
– D'mba Performance Research Project (approx. 5,000 digital images taken in Guinea in 2007 and 2008 by a team of seven researchers)
– African art in private collections never made public

Materials include contextual photographs taken in Africa by scholars; largely personal collections of black-and-white and color slides from 1970s to the present; curatorial files on objects in the collection and by culture.

Yale University Art Gallery
American Decorative Arts Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_american.php
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy By appointment only

Contact Information

Contact Patricia E. Kane
Telephone 203.432.0615
Email Address patricia.kane@yale.edu

Description

Number of Photographs More than 70,000
Date Range 1900-present
Geographic Area Northeastern United States
Photographers E. Irving Blomstrann; E. De Cusati; Daniel Farber; Carl Kaufman; Joseph Szaszfai; Charles Uht
Description Photographic images document the objects in the collection or are comparative images used for research. Materials include 40,000 black-and-white prints; 1,400 negatives; 450 glass negatives; 15,000 slides and transparencies; 24 rolls of microfilm and microfiche; 4 stereo views; 1,076 postcards; 4 albums; films; video; DVDs; and digital images. Of the approximately 20,000 objects in the collection, three-quarters are documented with print photographs and 35mm slides. A few have 4-x-5 transparencies. The research photographs range from 8-x-10 and 5-x-7 photographs to microfilm and microfiche. The glass plates for the photographs of silver for the Old Silver of American Churches and of marks on New England silver are probably unique.

Yale University Art Gallery
American Paintings and Sculpture Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_amerps.php
Location 1111 Chapel Street, New Haven
Hours Monday-Friday 8:30am-5:00pm
Access Policy By appointment only

Contact Information

Contact Janet Miller
Telephone 203.432.0616
Email Address janet.m.miller@yale.edu

Description

Number of Photographs Approx. 3,000
Date Range 1920-present
Geographic Area United States
Photographers Marianne Bernstein; Joseph Szaszfai; staff photographers
Description Photographs (slides, transparencies, gelatin silver prints, and color inkjet prints) document objects in the collection and are stored in the object files. There are multiple views of sculptures and before and after conservation photographs of the American portrait and mourning miniature collection.
The collection is comprised of 8-x-10 black-and-white prints, 5-x-7 color prints, 35 mm slides and color transparencies, as well as digital files. Photographs are filed by collection object, with every photograph located within each object file. The photographs themselves are not catalogued.

Yale University Art Gallery

Ancient Art Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_ancient.php
Location 215 Park Street, New Haven
Hours Monday-Friday 8:30am-5:00pm
Access Policy Call for information

Contact Information

Contact Susan B. Matheson
Telephone 203.432.0613
Email Address susan.matheson@yale.edu

Description

Number of Photographs Approx. 22,500
Date Range 1929-present
Geographic Area Jordan; Syria
Photographers Maurice Le Palud (Dura-Europos); excavation staff photographers
Description Photographic holdings in the Ancient Art Collection are a unique record of two Yale University archaeological excavations in the late 1920s and 1930s of the important ancient Graeco-Roman/Early Byzantine cities of Dura-Europos in Syria and Gerasa in Jordan. Materials include more than 15,000 negatives and approx. 7,500 prints (mostly from the negatives)
These photographs are part of a larger archive with other materials from the excavations. Excavations continue at both sites, and the Yale archive is a valuable resource for the excavators, other scholars, and students. The archive has been digitized and is available on ARTstor (<http://www.artstor.org/>). Photographs of objects found during excavation are linked to the collection database available online through the Gallery's eCatalogue.

Yale University Art Gallery Archives

Access

Web address <http://artgallery.yale.edu/>
Location 215 Park Street and 900 Chapel Street, New Haven; West Campus, West Haven
Hours Afternoons; call for information
Access Policy By appointment only

Contact Information

Contact Elise K. Kenney
Telephone 203.432.0610
Email Address elise.kenney@yale.edu

Description

Number of Photographs Approx. 15,000
Date Range 1870-present
Geographic Area Worldwide
Photographers Staff and freelance photographers
Description The Archives contain surviving Yale University Art Gallery records in the following categories: Director's correspondence, Registrar's exhibition records; curatorial departmental research for exhibitions; scrapbooks; teaching materials; special research collections developed by curators, scholars, staff, or department members; publicity; education; special events; and documentation of building renovations and alterations necessitated by expanding needs over the years. Materials include 525 archival boxes of records; filing cabinets of registrar's records and installation photographs. Some 300 boxes of materials are stored offsite at Yale's West Campus.
Photographs document the original appearance of buildings as part of YUAG's historic renovation: the main museum building designed by Louis I. Kahn; the Swartwout building (formerly known as the Gallery of Fine Arts) designed by Egerton Swartwout in 1928; and Street Hall (the original School of the Fine Arts, opened in 1868). The YUAG was the first art gallery on a university campus; its archives are unique and historic.

***Yale University Art Gallery
Coins and Medals Collection***

Access

Web address <http://artgallery.yale.edu/>
Location 215 Park Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact William E. Metcalf
Telephone 203.436.4917
Email Address william.metcalf@yale.edu

Description

Number of Photographs Approx. 30,000
Date Range 2002-present
Geographic Area Worldwide
Photographers Staff and student photographers
Description Photographic holdings record objects in the collection. Currently, approximately 30,000 images of coins and medals are available online; this will grow to approximately 70,000, or two-thirds of the entire collection.

***Yale University Art Gallery
Conservation Department***



Access

Web address <http://artgallery.yale.edu/>
Location 147 Leeder Hill Road, Hamden
Hours Monday-Friday 8:00am-5:00pm
Access Policy By appointment only

Contact Information

Contact Elizabeth Godcher
Telephone 203.432.7628
Email Address elizabeth.godcher@yale.edu

Description

Number of Photographs Approx. 23,750
Date Range 1900-1960
Geographic Area Local
Photographers Staff photographers, including Joseph Szaszfai, Carl Kaufman, Robert Faulkner, E.de Cusati; conservators, including Andrew Petryn
Description Photographic holdings document current and past conservation treatments of objects in the collections.

Yale University Art Gallery
Department of Asian Art



Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_asian.php
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy By appointment only

Contact Information

Contact David Ake Sensabaugh
Telephone 203.432.7266
Email Address david.sensabaugh@yale.edu

Description

Number of Photographs Approx. 3,000
Date Range 1950-present
Geographic Area Asia
Photographers Staff photographers
Description The photographs kept in the Department of Asian Art are used for documentation, reference, and research on individual objects in the collection, and are part of the object files held by the Department. There are about 3,000 photographs of objects with comparanda; most are black-and-white prints in notebooks and curatorial files. There is a small collection of color slides and digital files on CD-ROM. There are also installation shots of previous exhibitions that may not be preserved in other repositories.

Yale University Art Gallery
Early European Art Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_european.php
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy By appointment only

Contact Information

Contact Laurence Kanter
Telephone 203.432.2158
Email Address laurence.kanter@yale.edu

Description

Number of Photographs Approx. 3,500
Date Range 1950-1970
Geographic Area Italy
Photographers Staff photographers
Description Photographic holdings consist of images of Italian Renaissance paintings, including many pre-restoration photographs important for historical research.

Yale University Art Gallery
Education Department



Access

Web address <http://artgallery.yale.edu/>
Location 341 Crown Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Kate Ezra
Telephone 203.432.0941
Email Address kate.ezra@yale.edu

Description

Number of Photographs Approx. 1,700
Date Range ca. 1990-2010
Geographic Area New Haven
Photographers Various
Description Photographs document educational programs at the Yale University Art Gallery since the 1990s and consist primarily of 4-x-6 color snapshots of children, gallery guides, gallery teachers, museum educators, and other staff engaged in educational activities. Although not available at other repositories, these materials have limited use because of a lack of documentation and rights clearances. Beginning in 2010, photographs of educational programs at the Yale University Art Gallery are available through the Gallery's Department of Visual Resources.

Yale University Art Gallery
Prints, Drawings and Photographs Collection



Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_prints.php
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy By appointment only

Contact Information

Contact Joshua Chuang
Telephone 203.432.0628
Email Address joshua.chuang@yale.edu

Description

Number of Photographs More than 8,240
Date Range 1844-2009
Geographic Area International, primarily American, significant examples from Europe
Photographers Eugène Atget; Lewis Hine; Man Ray; Walker Evans; Dorothea Lange; Robert Frank; Aaron Siskind; Lee Friedlander; Diane Arbus; Garry Winogrand; Tod Papageorge; Emmet Gowin; Robert Adams
Description Part of the permanent collection, photographic holdings are encyclopedic in scope within the context of art photography, from early salt prints to contemporary inkjet prints, with strength in 20th century works. Almost every major aesthetic development in the medium's history is represented, with an emphasis on post-war to contemporary American photography, and every imaginable type of photographic subject (portrait, landscape, still life, street scenes, among others). The collection includes representative examples from throughout the history of art photography, including stellar rare prints by pioneers of the medium. It has deep, internationally renowned holdings of pictures by Robert Adams, Walker Evans, and Lee Friedlander. The collection includes a strong collection of Western American landscape photography. Holdings include 5,000 black-and-white prints; 1,000 albumen prints; 700 stereo views; 260 chromogenic, 60 dye transfer, and 70 inkjet color prints; 75 photogravures; 40 daguerreotypes; 25 ambrotypes; 15 tintypes; 15 salted paper prints; and calotypes, cyanotypes, panoramas, carbon prints (woodburytypes), autochromes, 35mm and 4-x-5 transparencies, *cartes de visite*, cabinet cards, postcards, and albums or scrapbooks.



Access

Web address <http://artgallery.yale.edu/>
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy http://artgallery.yale.edu/pages/info/visit_hours.php

Contact Information

Contact John ffrench
Telephone 203.432.8051
Email Address john.ffrench@yale.edu

Description

Number of Photographs Approx. 53,000
Date Range ca. 1970s-present
Geographic Area Worldwide
Photographers Art collection staff photographers Alex Contreras (2000–2004), Susan Cole (2001–2006), Tony DeCamillo (2004–2010), Richard House (2007–2010)
Description Photographic holdings consist of high resolution digital files of objects in Yale University Art Gallery collections and exhibitions. These photographs are used for study, research, publication, and promotion of the collections.

Yale University Library

African Collection

Access

Web address <http://www.library.yale.edu/african/>
Location Various; see below
Hours <http://www.library.yale.edu/african/collection.html#hours>
Access Policy <http://www.library.yale.edu/african/collection.html#hours>

Contact Information

Contact Dorothy C. Woodson
Telephone 203.432.1882
Email Address dorothy.woodson@yale.edu

Description

Number of Photographs Approx. 13,000
Date Range 1880-1960
Geographic Area Africa (sub-Saharan), especially former French West Africa, French Central Africa, East Africa, Eritrea, Ethiopia, and southern Africa
Photographers Casimir Zagourski, Herbert Lang, Ernest Thill, Nels, G. Lerat, Peter Freres, Rene Moreau, Aquiar Brothers, Lisk-Carew Brothers, A. Albaret, Epstein, Sallo and Co., Fortier, Angus Buchanan, and many others. Subjects include ethnographic, geographic, historical, political, prominent political figures, architecture, ceremonies, etc.
Description Photographs in the African Collection are rich in historical, political, ethnographic, and geographic information. Most cover South African history, such as diaries with photographs from the time of the Boer War. Many of the photographs throughout the collection are unique.
Materials are located in several Yale repositories, including:
Department of Manuscripts and Archives
African Postcard Collection
Apter Collection
Boer War albums
Brian DuToit Collection
Ethiopia Propaganda Collection
Rights and Wrongs Collection
S.A. Now Collection
S.A. Historical Collection

Zagourski Collection

Beinecke Rare Book and Manuscript Library

Land of Zenj Collection (distinctive for its original materials on the German occupation of East Africa)

Yale University Library
Astronomy Library



Access

Web address <http://www.astro.yale.edu/resources/library/>
Location Josiah Willard Gibbs Building, 260 Whitney Avenue, New Haven
Hours <http://www.astro.yale.edu/resources/library/>
Access Policy <http://www.astro.yale.edu/resources/library/>; contact the library in advance

Contact Information

Contact Kim Monocchi
Telephone 203.432.3033
Email Address kim.monocchi@yale.edu

Description

Number of Photographs Approx. 35 images
Date Range 1910-2007
Geographic Area Johannesburg, South Africa (location of the Yale Telescope Campus); New Haven and vicinity
Photographers Telescopes Camera faculty; others
Description Most of the photographs (mostly black-and-white gelatin prints) held by the Astronomy Library depict the history of the Yale Department of Astronomy and are interesting for historical images of Yale telescopes, camera catalogues, meteorographs, and Yale astronomy faculty. In addition, the Department of Astronomy has a very large collection of glass plate negatives. Materials may also be available at other Yale repositories.



Access

Web address <http://www.yale.edu/nelc/babylonian.html>
Location Sterling Memorial Library, 130 Wall Street, New Haven
Hours <http://www.library.yale.edu/libraries/babylonian.html>
Access Policy By appointment only

Contact Information

Contact Ulla Kasten
Telephone 203.432.1837
Email Address ulla.kasten@yale.edu

Description

Number of Photographs Approx. 15,600
Date Range 1890-2009
Geographic Area The Near East
Photographers Various
Description Photographic holdings in the Yale Babylonian Collection include early 20th century historical images of archaeological sites and excavations, and photographs of ancient tablets, seals, and other objects in the collection, as well as artifacts in other museums. The photographs are a mix of documentation of the more than 40,000 tablets and objects held in the collection. The major part are archival photographs of archeological sites, excavations, and objects held or once held in other countries or museums. In some cases because of wars the objects may no longer exist. There are photographs of Dura Europos from the 1930s and 1940s, which would complement the collection of materials at the Yale University Art Gallery. Included are an estimated more than 1,000 panoramic views, more than 2,000 lantern slides, 2,000 albumen prints most are in albums or mounted with pressure sensitive tape to board, and more than 2,000 black-and-white prints.

Yale University Library
Beinecke Rare Book and Manuscript Library
Boswell Collection and Yale Editions of the Private Papers of
James Boswell

Access

Web address <http://www.library.yale.edu/beinecke/>; <http://pantheon.yale.edu/~bosedit>
Location Sterling Memorial Library, 130 Wall Street, New Haven
Hours <http://resourcestest.library.yale.edu/libraryhours/>
Access Policy By appointment only

Contact Information

Contact Gordon Turnbull
Telephone 203.432.1864
Email Address gordon.turnbull@yale.edu; bosedit@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approx. 425
Date Range 1949-present
Geographic Area British Isles; Yale University
Photographers Stock (or studio) photographs by unknown photographers; Boswell Editions editors and staff
Description The collection is a reference for scholars of the literary circle of James Boswell (1740–1795) (and Dr. Samuel Johnson) and their historical period, and as a possible source to illustrate publications of the Yale Editions of the Private Papers of James Boswell. Photographic holdings, mostly in color, include images of art work showing Boswell, his family, his circle, other figures named in his diaries and letters, his environment and other (e.g., political) contexts, along with images of Boswell Editions editors, student interns, and staff, roughly from the establishment of the Boswell Editions project in 1949 to the present.

Yale University Library
Beinecke Rare Book and Manuscript Library
General Americana Collection



Access

Web address <http://www.library.yale.edu/beinecke/>
Location 121 Wall Street, New Haven
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

Contact Information

Contact George Miles
Telephone 203.432.2958
Email Address george.miles@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approximately 6,000
Date Range 1846-present
Geographic Area The Americas
Photographers Matthew Brady; Desire Charnay; Alexander Gardner; Levin Corbin Handy; Lorry Salcedo-Mitrani; Ricardo Villalba
Description The collection supports research, teaching, and learning about the history and culture of the Americas in general and the evolution of photography as a social, cultural, and economic institution, particularly but not exclusively in the United States.
The Beinecke's general collections of Americana are particularly strong in material documenting the early history of photography in the United States and Latin America. They include daguerreotypes, ambrotypes, and extensive collections of albumen prints and photographically illustrated books intended for distribution nationally and internationally. Additional photographs can be found in collections of family papers that often span the 19th century. There are significant collections of snapshot photography from the late 19th and early 20th centuries, often in the form of personal or family photographic albums. The collection of early photographically illustrated books is extensive. The Brady-Handy archival collection provides a rare window into the operations of one of the most important photographic studios in the United States in the 19th century. Although small, our collection of daguerreotypes features significant images of important public figures.

Yale University Library
Beinecke Rare Book and Manuscript Library
German Literature Collection



Access

Web address <http://www.library.yale.edu/beinecke/index.html>
Location 121 Wall Street, New Haven
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

Contact Information

Contact Kevin Repp
Telephone 203.432.2967
Email Address kevin.repp@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approx. 300
Date Range 1900-1950
Geographic Area Austria; Germany
Photographers Trude Geiringer
Description The collection is a scholarly resource of photographs documenting the life of Austrian novelist Hermann Broch (1886–1951). There are smaller collections relating to other literary figures, such as Thomas Mann and Alice Raphael. The largest number of photographs, in the Hermann Broch Papers, are mostly unique to Yale and represent the largest collection documenting his life in Austria and during his exile in America.

Yale University Library
Beinecke Rare Book and Manuscript Library
The General Collection of Rare Books and Manuscripts:
Modern Books and Manuscripts

Access

Web address http://www.library.yale.edu/beinecke/brblinfo/brblguide_general.html
Location 121 Wall Street, New Haven
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

Contact Information

Contact Timothy Young; Kevin Repp
Telephone 203.432.8131
Email Address timothy.young@yale.edu; kevin.repp@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approx. 21,000
Date Range 1850-present
Geographic Area Africa; Europe; United States
Photographers Tano D'Amico; Alexander Lmanian; Islay Lyons; Gerard Malanga; PAJAMA
Description Photographic holdings in the collection contain core primary research materials. Photographs are found in archives of literary papers, records of magazines and publishers, and as individual groups documenting historical and cultural moments related to the modern era (19th and 20th centuries, mainly Europe and Africa, but some from the United States). Also includes unique snapshots from personal collections, photographs in albums, and prints not available at other research libraries. Subjects include portraits of writers and artists, urban landscapes and events, views from around the world, artistic communities, and family snapshots.

***Yale University Library
Beinecke Rare Book and Manuscript Library
The James Marshall and Marie-Louise Osborn Collection***



Access

Web address http://www.library.yale.edu/beinecke/brblinfo/brblguide_osborn.html
Location Beinecke Rare Book & Manuscript Library 121 Wall Street New Haven, CT 06511
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

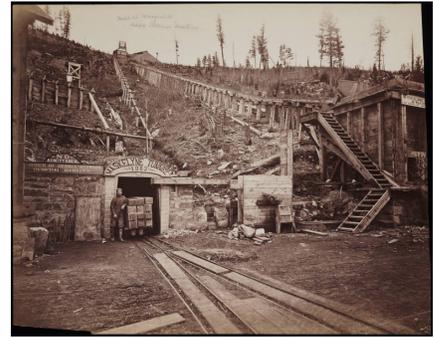
Contact Information

Contact Kathryn James
Telephone 203.432.2872
Email Address kathryn.james@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approximately 400
Date Range 1900-1965
Geographic Area Britain, including London, Killiecrankie, Lochleven; also Wallingford, Connecticut, USA, as the locus of Jim Osborn's farm
Photographers Fabian Bachrach
Description The photographic collections in the Osborn collection are very limited, and serve no administrative purpose. There are a scattering of photographs in the Osborn British Literature and History collection. The bulk of the photographs are held in the archives of the collection's founder, Jim Osborn, and relate to his activity as a cattle breeder. Photographs in the Osborn collection have little research value, as they are not in general original materials, but secondary sources used as reference works by scholars.

Yale University Library
Beinecke Rare Book and Manuscript Library
Western Americana Collection



Access

Web address http://www.library.yale.edu/beinecke/brblinfo/brblguide_wa.html
Location 121 Wall Street, New Haven
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

Contact Information

Contact George Miles
Telephone 203.432.2958
Email Address george.miles@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approximately 275,000
Date Range 1845-present
Geographic Area American West; Canadian Trans-Mississippi West; eastern United States
Photographers Edward Curtis; Richard Erdoes; G.R. Fardon; Lee Friedlander; Miguel Gandert; Alexander Gardner; F. Jay Haynes; John Hillers; Humphrey Lloyd Hime; Thomas Houseworth; William Henry Jackson; Jon Lewis; Owen Luck; Charles Lummis; Walter McClintock; David Grant Noble; Timothy O'Sullivan; David Ottenstein; David Plowden; A.J. Russell; William Soule; I.W. Taber; Toba Tucker; Julian Vannerson; Carleton Watkins; John Willis; Winter & Pond
Description The photographic holdings of the Yale Collection of Western Americana span the history of photography from daguerreotypes and salted paper prints to the work of contemporary photographers. The collections, which include examples of virtually every format and photographic process, document the people and places of the Trans-Mississippi West, as well as the social, cultural, and economic history of photography in and about the American West. Subjects include Native Americans, Western landscapes and city views, National Parks, geological surveys, economic development (mining, lumbering, industry). Materials include family photography, photographically illustrated books, and stereographic photography.
These materials support research about individual photographers, about the spread of photography in the West, and about the evolving visual representation of the West and its inhabitants. The collections include both public and private photographs; that is, those made for sale and those made for personal consumption. It also includes extensive holdings of

portrait photography of Native Americans made in eastern cities, as well as photographs of Native American communities from the eastern United States.

The collection is one of the largest devoted to the social and cultural history of photography in the American West. Collected to support research, teaching, and learning about the history and culture of the American West and about American history in general, the collection brings together in one place many works often held elsewhere in smaller, less focused collections and includes several unique archival collections as well as individual images that seem to be unique.

Yale University Library
Beinecke Rare Book and Manuscript Library
Yale Collection of American Literature



Access

Web address <http://www.library.yale.edu/beinecke/>
Location 121 Wall Street, New Haven
Hours <http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html>
Access Policy <http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html>

Contact Information

Contact Louise Bernard; Nancy Kuhl
Telephone 203.432.2966
Email Address louise.bernard@yale.edu; nancy.kuhl@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approx. 120,000
Date Range 1840-present
Geographic Area Worldwide
Photographers Berenice Abbott; Eve Arnold; Anne Brigman; Robert Giard; Gerard Malanga; Carl Mydans; Man Ray; Alfred Stieglitz; Paul Strand; Carl Van Vechten; Jonathan Williams; others
Description Photographic materials in the American Literature Collection compliment the book and manuscript collections, with a close relationship to archival materials and other primary documentation. Holdings document the lives of writers and literary communities, cultural spaces, and significant events of various kinds and include everything from snapshots and passport photographs to fine art and portrait photography by some of the most important photographers of the 20th century. The Simpson collection includes thousands of photographs of African American subjects by unknown photographers. The largest collections are of portrait photographs of cultural communities and figures; significant collections of snapshots, family photos, and other photos related to manuscript collections; documentary photographs in abundance; and significant collections of fine art photography.

Yale University Library

Latin American Collection

Access

Web address <http://www.library.yale.edu/latinamerica/>
Location Various
Hours <http://www.library.yale.edu/hours/>
Access Policy <http://www.library.yale.edu/about/accessuse.html>

Contact Information

Contact Dorothy C. Woodson
Telephone 203.432.1882
Email Address dorothy.woodson@yale.edu

Description

Number of Photographs Approx. 200
Date Range 1890-1980
Geographic Area The Caribbean; Central America; Mexico; South America
Photographers Andrew St. George; David C. Stone; others
Description There are photographs, numbering from a few dozen to several thousand, in most of the manuscript collections relating to Latin America housed in the Department of Manuscripts and Archives and in the Beinecke Rare Book and Manuscript Library. For example, there are additional materials in the Puerto Rican Nationalist Papers, as well as other smaller collections.
The largest collection is the Cuban Revolution Collection with 5,000 photographs documenting periods in the Cuban Revolution, particularly the years 1957–1960, 1964, and 1969, primarily created by photographer Andrew St. George and filmmaker David C. Stone. St. George's photographs provide extensive documentation of the 26th of July Movement from 1957 to 1959, and of Fidel Castro during his first year as prime minister. The Yale Peruvian Expedition Papers contain many photographs of the three expeditions to Peru sponsored by Yale University from 1911 to 1915 and led by Hiram Bingham III, professor of Latin American history at Yale. The most celebrated discoveries, the finding of Machu Picchu and of Vitcos, were studied during the expeditions by scientific specialists drawn principally from the Yale faculty. There are photographs of the sites, of Quechua Indians, and of Peruvian artifacts. These photographs are distinctive, because Bingham donated his entire archive of correspondence, records, and photographs on the Machu Picchu expeditions to Yale University.

Another notable collection, the George Alexander Kubler Papers, contains photographs of Kubler's study of pre-Hispanic art, Maya glyphs, and of his service as chief of the UNESCO mission to Cuzco, Peru, after the earthquake in that city on May 20, 1951. Kubler was a noted professor of art history at Yale University from 1938 until his retirement.

Yale University Library
Manuscripts and Archives Collections



Access

Web address <http://www.library.yale.edu/mssa/>
Location Sterling Memorial Library, 128 Wall Street, New Haven
Hours <http://www.library.yale.edu/mssa/>
Access Policy http://www.library.yale.edu/mssa/ifr_intro.html

Contact Information

Contact Head of Public Services
Telephone 203.432.1744
Email Address mssa.assist@yale.edu

Description

Number of Photographs Approximately 1,249,000
Date Range 1840-present
Geographic Area Worldwide
Photographers Various

Description The photographic holdings in the Department of Manuscripts and Archives help advance the mission to make primary source materials available to the research community and to preserve the history of Yale University. Our photographs document the history of Yale University; the history of individuals, families, and organizations from around the United States, including their interactions with other countries, especially in Europe; and the history and culture of various geographical regions, including East Asia, Latin America, and Africa. An increasing number of digital images are available from the Manuscripts and Archives Digital Images Database (MADID) at <http://images.library.yale.edu/madid/>. Photographic holdings are so broad that there is usually something in our collection for everybody. Specific highlights include Yale history, curatorial collecting from various regions of the world, architecture collections, exploration and geography, aviation, and science.

Yale University Library
Preservation and Conservation Services



Access

Web address <http://www.library.yale.edu/>
Location 130 Wall Street, New Haven
Hours Staff only area; no public services hours
Access Policy By special request and curatorial approval

Contact Information

Contact Christine McCarthy
Telephone 203.432.1710
Email Address christine.mccarthy@yale.edu

Description

Number of Photographs 3,000
Date Range 1971-present
Geographic Area Same as library collections
Photographers Staff; others
Description Photographic holdings are documentation of conservation treatments for the Yale University Library Collections undertaken by conservators and other conservation staff and for treatments outsourced to private conservators and regional facilities.

Yale University Library
Robert B. Haas Family Arts Library
Classics Library



Access

Web address <http://www.library.yale.edu/arts/classics.html>
Location Phelps Hall, 344 College Street, New Haven
Hours <http://www.library.yale.edu/art/classics.html>
Access Policy <http://www.library.yale.edu/art/classics.html>

Contact Information

Contact Carla Lukas
Telephone 203.432.0854
Email Address carla.lukas@yale.edu

Description

Number of Photographs Approx. 24
Date Range 1800-present
Geographic Area New Haven; Rome, Italy
Photographers Various
Description The photographic holdings of the Classics Library are a testimony to the excellence of the faculty of the Yale Department of Classics throughout the years and are an inspiration to future classicists. In addition to prints on display in the Classics Library, holdings include photographs of former members of the Yale Department of Classics, Ancient Roman monuments, and other historical content. The Classic Library has been housed at its current location since 1896.

Yale University Library
Robert B. Haas Family Arts Library
Special Collections



Access

Web address <http://www.library.yale.edu/arts/specialcollections/>
Location 180 York Street, New Haven
Hours http://www.library.yale.edu/arts/arts_collections.html#hours
Access Policy <http://www.library.yale.edu/arts/specialcollections/access.html>

Contact Information

Contact Jae Jennifer Rossman
Telephone 203.432.1712
Email Address haasALSC@yale.edu

Description

Number of Photographs Approx. 6,000
Date Range ca. 1850-present
Geographic Area Primarily United States and Europe
Photographers Gregory Crewdson, Abelardo Morell (fine art photography); Carl P. Rollins, Fritz Kredel, Lance Hidy, Richard Minsky (book arts); historical drama
Description Original photographs in the Arts Library Special Collections support research in art, architecture, drama, and book arts, and include archives of important figures in the book arts. Photographic holdings also include student work that documents the production history of the Yale School of Art MFA programs in Graphic Design and Photography.

Yale University Library
Robert B. Haas Family Arts Library
Visual Resources Collection

Access

Web address <http://www.library.yale.edu/arts/vrc.html>
Location 180 York Street, New Haven
Hours <http://www.library.yale.edu/arts/vrc.html>
Access Policy Online digital portal at <http://www.library.yale.edu/arts/vrc.html>

Contact Information

Contact Robert A. Carlucci
Telephone 203.432.2443
Email Address robert.carlucci@yale.edu

Description

Number of Photographs Approx. 504,000
Date Range ca. 1900-2000
Geographic Area Worldwide
Photographers James Austin; Pierre Devinoy; faculty in the Yale Department of Art History; most photographs purchased from major vendors such as Alinari, Brogi, Anderson
Description The mounted photographs, 35mm slides and lantern slides in the Visual Resources Collection of the Arts Library were formerly the principal teaching and research media for the Yale Department of Art History, the Yale School of Architecture, the Yale School of Art and related disciplines such as the Yale Divinity School and the Yale Department of Anthropology. Digitization of the collection is ongoing, with approximately 34% of the photographs, 35mm and lantern slides completed.
The collection provides comprehensive coverage of Western art and architecture from antiquity through the late 20th century, with especially rich coverage of major monuments and an emphasis on European architecture through the early 20th century. There is broad coverage of non-Western art and architecture, particularly Asian cultures and pre-Columbian civilizations. Included also are special order materials from vendors, museums or individual photographers requested by faculty for research projects. Special collections include architectural photographs by Pierre Devinoy and James Austin.
Access to the collection is restricted to current affiliates of Yale University. External researchers may be granted permission to consult the collection on site upon application for Library privileges.



Access

Web address <http://www.library.yale.edu/southeastasia/southeas.htm>
Location Sterling Memorial Library, 130 Wall Street, New Haven
Hours Monday-Friday, 8:30am-5:00pm
Access Policy <http://www.library.yale.edu/southeastasia/southeas.htm>

Contact Information

Contact Richard Richie
Telephone 203.432.1858
Email Address rich.richie@yale.edu

Description

Number of Photographs 0

Date Range 1800-1960

Geographic Area Southeast Asia

Photographers Dan Beach Bradley; Maurice Durand

Description The photographic holdings of the Southeast Asia Collection are held in the Department of Manuscripts and Archives. Two major collections contain early black-and-white photographs: the Dan Beach Bradley Collection has images of rural Siam (now Thailand) and the Maurice Durand Collection has images of urban French Indochina (Vietnam, Laos and Cambodia).

Dan Beach Bradley (1804-1873) was the son of American missionaries and the compiler of the Siamese-Thai-to-English dictionary.

Maurice Durand worked at the École Française d'Extrême-Orient office in Hanoi at the end of the French period and personally collected materials on early Vietnamese writings in Chinese characters. The photographs in Durand's collection include a few hundred black-and-white annotated ethnographic photographs taken in Hong Kong and the New Territories in the mid-1950s.

Yale University Library
The Irving S. Gilmore Music Library



Access

Web address <http://www.library.yale.edu/musiclib/>
Location Sterling Memorial Library, 120 High Street, New Haven
Hours <http://www.library.yale.edu/hours/music.html>
Access Policy By appointment only

Contact Information

Contact Remi Castonguay; Suzanne Eggleston Lovejoy
Telephone 203.432.0497; 203.432.0495
Email Address remi.castonguay@yale.edu; suzanne.lovejoy@yale.edu; musiclibrary@yale.edu

Description

Number of Photographs Approx. 93,400
Date Range ca. 1850-present
Geographic Area Worldwide, but mostly American and European
Photographers

Description The photographs and microfilm in the Music Library collections provide original research material that documents the history of music, musical instruments, and the lives, work, and personal relations of musicians. Holdings provide secondary sources in the form of musical iconography; there are also copies of rare or unique research material otherwise unavailable locally. The black-and-white gelatin prints of the Plaut Columbia Studio Recording Session collection are the largest group; there are also albumen and color photographs, and some 11,600 reels of microfilm.

The photographs in the collection are part of larger research collections, which include photographs in archival papers of composers and musicians, microfilm of rare and manuscript musical sources from European libraries, and files of musical iconography of musicians, musical instruments, and musical performances. The collections are international in scope and date from the 19th century to the present. Many are unique, others may be duplicates but difficult to locate elsewhere.

Yale University Library
The Irving S. Gilmore Music Library
Yale Collection of Historical Sound Recordings

Access

Web address <http://www.library.yale.edu/musiclib/hsr/index.html>

Location 120 High Street, New Haven

Hours <http://www.library.yale.edu/musiclib/hours.htm>

Access Policy By appointment only

Contact Information

Contact Richard Warren, Jr.

Telephone 203.432.1795

Email Address richard.warren@yale.edu

Description

Number of Photographs Approximately 30 shelf feet

Date Range 1850-1950

Geographic Area Europe; United States

Photographers No information available

Description Photographic materials in the collection include images of performers in costume, in concert dress, or in personal or public "civilian dress." Performers represented are in the fields of opera and concert music, along with a few in American musical theater, drama, and literature. The collection holds a wide variety of types of photographs, mostly cabinet cards, carte de viste, and black-and-white gelatin prints.

*Yale University Library
The Lewis Walpole Library
Conservation Department*



Access

Web address <http://www.library.yale.edu/walpole/>
Location 154 Main Street, Farmington
Hours <http://www.library.yale.edu/walpole/about/directions.html>
Access Policy By appointment only

Contact Information

Contact Laura O'Brien Miller
Telephone 860.677.2140
Email Address laura.miller@yale.edu; walpole@yale.edu

Description

Number of Photographs Not available
Date Range 2004-present
Geographic Area Same as library collections
Photographers Staff photographer
Description The department's digital photographs document conservation treatments, with printed laser copies kept in the object files.

Yale University Library
The Lewis Walpole Library
Prints, Drawings and Paintings Collection

Access

Web address <http://www.library.yale.edu/walpole/>
Location 154 Main Street, Farmington
Hours <http://www.library.yale.edu/walpole/about/directions.html>
Access Policy By appointment only

Contact Information

Contact Susan Odell Walker
Telephone 860.677.2140
Email Address susan.walker@yale.edu

Description

Number of Photographs Approx. 20,762
Date Range 1877-2003
Geographic Area Africa: Marrakesh; Egypt. Canada: Victoria and Mt. Ranier, British Columbia; Lake Louise, Alberta; others. Europe: England; Scotland; Ireland, France; Spain; Italy, others. United States: Farmington, New Haven, and Fairfield, Connecticut; Newport, Rhode Island; Conway, New Hampshire; Martha's Vineyard, Massachusetts; San Francisco and Almeida, California; Washington, D.C.; Mt. Vernon, Virginia; Jekyll Island, Georgia; St. Paul and Minneapolis, Minnesota; Seattle, Washington; New York City and Niagara Falls, New York; Reno, Nevada; others.
Photographers Various
Description The Library's photographic holdings document the Library's primary source collections and relevant materials elsewhere. These support research on 18th century England and also provide documentary evidence of the period appearance of locations. In addition to photographs that document items in the collection and study images, included in the documentary category is the Witt Collection of images of portraits held in a variety of institutions.
A handful of photographs are considered collection objects, such as photographs of Horace Walpole's Strawberry Hill house from circa 1900-1950 and photographs of his Berkeley Square, London, residence, dating to 1939. Microfilm materials are a mix of positive and negatives; some of these have three versions (positive, master negative, and print negative). There are approximately 14 album-scrapbooks and 7 albumen prints of the Charles Lux House, dated 1887.

The collection also includes the archival photographs, largely not available elsewhere, of Wilmarth Sheldon Lewis and his wife Annie Burr Lewis, who bequeathed the collections and grounds to establish the Library, that depict their friends, family, pets, homes, and travels.

Yale University School of Medicine
Harvey Cushing/John Hay Whitney Medical Library
Medical Historical Library and Collection of Prints and Drawings



Access

Web address <http://www.med.yale.edu/library/historical/>
Location 333 Cedar Street, New Haven
Hours <http://www.med.yale.edu/library/historical/about/>
Access Policy Appointment recommended

Contact Information

Contact Medical Historical Library Staff
Telephone 203.737.1192
Email Address historical.library@yale.edu

Description

Number of Photographs Approx. 7,165
Date Range 1880-1965
Geographic Area United States, Europe
Photographers Walter W. Boyd; Samuel Kravitt; Richard U. Light; Doris Ullman; various studio photographers

Description The Library contains milestone works in photography, such as the first medical book illustrated with photographs published in America. A large collection of post-1860 medical books include many with original photographs, photogravures, and heliographs; there are photographs in manuscript albums and scrapbooks. Holdings include 1,500 black-and-white prints, 70 glass negatives, 300 color film negatives, 350 transparencies, and 100 color prints, arranged in several series:

A large portrait collection of individual physicians and scientists
Arranged alphabetically, includes Yale faculty, physicians, and scientists from the United States and Europe, mostly portraits; some show subjects in laboratories and clinical settings; many are signed. There are hundreds of cabinet cards and *cartes de visite*.

Yale health professions institutional collection
Represented are the Yale School of Medicine, Yale–New Haven Hospital and its predecessors, the Yale School of Nursing, and the Yale School of Public Health; class photographs since the 1890s; photographs of buildings, laboratories, events such as anniversaries, departments, and other groups, teaching activities, and some clinical scenes, including surgical operations (but little on medical conditions and treatments).

Separate collections contain photographs of Harvey Cushing (1869–1939), his family and colleagues, including operation scenes at the Peter Bent Brigham Hospital, Boston; of John F. Fulton (1899–1960); and of Sir William Osler (1849–1919), collected by Cushing for his biography of Osler.

Included is documentation of the print collection, an estimated 100 post-1950 film negatives, 2,000 transparencies, and 20 fiche cards (about 2,000 images). Four albums of medical institutions, assembled or owned by their directors, show patient life and therapies. Subjects include psychiatric hospitals in Argentina, France, and Switzerland, and orthopedic hospitals in Germany; World War I (1914–1918) and hospitals in Germany; and hospital medical staff and rehabilitation services. About 750 digital images document the poster collection.

*Yale University School of Medicine
Harvey Cushing/John Hay Whitney Medical Library
The Cushing Brain Tumor Registry*



Access

Web address <http://medicine.yale.edu/surgery/neuropathology/cushing/index.aspx>
Location The Cushing Center, 333 Cedar Street, New Haven
Hours <http://www.med.yale.edu/library/about/cc.html>
Access Policy <http://www.med.yale.edu/library/about/cc.html>

Contact Information

Contact Terry Dagradi
Telephone 203.737.5276
Email Address terry.dagradi@yale.edu

Description

Number of Photographs Approx. 15,500
Date Range 1905-1932
Geographic Area United States, especially at Johns Hopkins Hospital in Baltimore, Maryland, and Peter Bent Brigham Hospital in Boston, Massachusetts
Photographers Harvey Cushing; Terry Dagradi; others
Description The photographic materials in this unique historical collection consist of approximately 10,000 to 15,000 glass and film (some, probable cellulose nitrate) negatives, and several hundred lantern slides. The photographs, taken from 1905 to 1932, provide records of patients, surgical techniques, examples of patient tumors, and, in some cases, the brains of deceased patients from autopsy. Also included are portraits of patients, pre- and post-operative images, autopsy photographs, gross specimen photographs, microscope histology slides, diagnostic optical charts, and patient case composites. Only a fraction of the photographs have been viewed. Eventually all the photographic materials in the collection will be digitized and available through a searchable database.
The collection contains the records of Dr. Harvey Cushing (Yale 1891), noted pioneer and world-renowned teacher of brain surgery. Most were taken at the Peter Bent Brigham Hospital in Boston, Massachusetts, and at the Johns Hopkins Hospital in Baltimore, Maryland. The photographs are connected to the collection's approximately 640 jars of preserved brains and specimens, and to actual patient records.