Photographs at Yale: The Emergence of A Collective Identity

In the mid-nineteenth century, as disciplines from art history to zoology increasingly focused on the analysis of data based on empirical observation, the academic community recognized the evidentiary value of the extraordinary new medium of photography. At universities like Yale, photographs became an essential resource supporting undergraduate and graduate studies as well as research by an international community of scholars. During the past century and a half, Yale’s collections have systematically grown, and today, the University’s holdings cover broad geographic areas and illustrate an encyclopedic range of subjects in the sciences, humanities, and arts.

In 2010, a photograph survey supported by the Andrew W. Mellon Foundation uncovered 82 collections at Yale totaling more than 3.8 million photographs. The survey identified holdings ranging in size from 3,000 images that make up the Harvey Cushing/John Hay Whitney Medical Historical Library collection, to 93,000 images housed at the Irving S. Gilmore Music Library, to more than 1.2 million images located in the Yale University Library’s Manuscripts and Archives. Among the repositories researchers will find individual items, photographic albums, and historically significant collections of photographically illustrated books. In many cases, images are associated with artifacts, books, journals, magazines, newsletters, printed ephemera, and other supporting materials that provide insights into the social and cultural history of the medium.

Collections have been formed, for the most part, on the basis of the specialized collecting interests of a particular repository. The Music Library, for example, holds images related to the history of music, musical instruments, and the lives of musicians. Photographs may illustrate research undertaken at Yale and elsewhere, such as materials at the Divinity Library, which correspond to the activities of both the Yale Divinity School and the work of missionary schools and hospitals around the world. The history of the University — athletics, campus architecture, individuals, and student life — is well represented in Manuscripts and Archives (the largest photograph collection at Yale), in the Department of Athletics, as well as in other departments across campus. Photographs belonging to the personal papers of professors and alumni further enhance the biographical nature of the University’s collections, which may include materials documenting the history of individuals associated with Yale and their activities worldwide.

The interconnectedness and cross-disciplinary nature of these resources provide a wealth of opportunity for research. Photographs at the Divinity School, for example, would be of interest to students of religious history as well as to anthropologists studying the cultural consequences of missionary teachings. Scholars of African Studies will find images relevant to their research at a surprising number of repositories including: the Divinity School, the Beinecke Rare Book and Manuscript Library, the African division of the Yale University Art Gallery, the African division of the Yale University Library, and the Manuscripts and Archives of the Yale University Library. Collections
relating to the work of a single individual might be housed in several repositories. William Massa, head of Collection Development at Manuscripts and Archives notes, for example, “We have the papers and correspondence of O.C. Marsh, the paleontologist, the Peabody has the physical artifacts [accrued by Marsh during scientific expeditions through the American West], and the Beinecke would have related photographs of the West.”

George Miles, curator of the Yale Collection of Western Americana at the Beinecke Rare Book and Manuscript Library, explains that images at the Beinecke were collected not simply as a means of documenting the history of photography or as works of art per se, but as cultural resources for research into the history of the American West. “We weren’t driven principally by aesthetics but more by the way photography illuminates broad cultural patterns and values,” Miles says. This topical focus has been the driving impetus behind collections in most of Yale’s repositories, such as those housed in the Yale Center for British Art, where a growing collection of photographs related to the history of Britain and the Empire resides.

Added to these resources are the collections of the Yale University Art Gallery, which houses an extraordinary study collection documenting major developments in the history of art photography. From delicate sun pictures by William Henry Fox Talbot to contemporary landscape views by Robert Adams, researchers searching across repositories at Yale can discover images that span the history of the medium and works by preeminent photographers of the nineteenth and twentieth centuries.

**Significance of collections for teaching and research**

The University has a long tradition of integrating photography into its curriculum, fostered by noted individuals such as Alvin Eisenman, who taught graphic design and photography at Yale from the 1950s to 1991; photographer Walker Evans, who lectured at the Yale School of Art from 1964 to 1974; photographic historian Alan Trachtenberg, the Neil Gray Jr. Professor Emeritus of English and American Studies, who, starting in 1969, served on the Yale faculty for 35 years; Tod Papageorge, who was appointed Walker Evans Professor and director of graduate studies in photography at the Yale School of Art in 1979; and photographer Richard Benson, an adjunct professor of photography and former dean of the Yale School of Art from 1996 to 2006.

Together these individuals contributed to a new appreciation of the medium and its history. During his time at Yale, Eisenman helped establish the first official university department of photography in the country. He remembers in particular, Evans’ way of looking at and reading photographs. “Walker came along and talked about images as information,” Eisenman explains. “One thing everybody needs to learn about is [how] to read images.” Laura Wexler, professor of women’s, gender, and sexuality studies and professor of American Studies at Yale, notes that Evans and Trachtenberg helped “to build crucial free movement among ranks, departments, institutions, and professions,” and in turn opened opportunities for the study of the medium at the Yale School of Art, the Department of the History of Art, the Philosophy Department, and the American Studies program. Tod Papageorge also left an
enduring impression as a contemporary artist, teacher, and curator, whose seminal writings helped influence the
direction of the history of photography. Individuals such as Richard Benson cultivated an understanding of the value
of photographs as objects. “The object shines with its own specificity,” he observes, “unlike any other thing, and…
seeing that actual print gives us an experience unavailable from any other source.”

Photographs at Yale were increasingly read, studied, and appreciated as unique, primary sources within a variety of
interdisciplinary contexts, paving the way as Elisabeth Fairman, senior curator of Rare Books and Manuscripts at
the Yale Center for British Art, explains, “to acknowledging photography as a legitimate academic subject.” Amy
Meyers, director of the Yale Center for British Art concurs: “Yale has played a significant role in shaping the study of
the history of photography since the field began to emerge.”

With the formalization of the discipline came shifting attitudes toward historic photograph collections, and by
the 1980s, as the 150th anniversary of photography approached, cultural institutions across the country were
also examining their holdings in a new light. At this time, other key scholars at Yale, including George Miles at the
Beinecke, and Jock Reynolds, director of the Yale University Art Gallery, were at the forefront of recognizing the
significance of photographs across disciplines and taking steps to reclaim and build upon Yale’s photographic
legacy. Miles and Reynolds, for example, began to complement each other’s respective collections of the American
landscape. By amassing a continuum of images through the nineteenth and twentieth centuries, their combined
collecting practices were a way, Reynolds explains, “of extending and making more whole this great sense of the
American landscape and how photographers have looked at it.”

Yale continues to champion the creative use of photography for research and teaching. “People are having to navigate
through barrages of visual information,” Reynolds says. “Our work is a reflection of the time we’re living in. How do
you read that landscape of images?” In response to the challenge of understanding an increasingly rich and multi-
dimensional visual landscape, the Yale University Art Gallery has developed an active acquisition, publication, and
exhibition program, which includes projects with contemporary artists and student-curated shows. Additionally,
the Yale Center for British Art organizes regular exhibitions of the work of British photographers and incorporates
photographs into broader thematic exhibitions on the history of British visual culture. Major publications often
accompany these initiatives.

Eeva-Liisa Pelkonen, associate professor at the Yale School of Architecture, also works with students on the creation
of exhibitions and related catalogs. She notes how those intimately familiar with the materials, like Laura Tatum,
architectural records archivist at Manuscripts and Archives, and Kevin Repp, curator of Modern Books and
Manuscripts at the Beinecke Library, have been instrumental in helping her mine the collections for her classes.
Pelkonen emphasizes the far-reaching and enduring value of learning the art of curatorship. “You have to somehow
be able to select from that material and find the links and find the reasoning,” she explains. “If you think about all the
information that is out there and all the images that are out there, every task, every project that involves information
or data or material is a problem of curating.” Pelkonen advises Yale students, “If you have been here three years and you haven’t used the collections and the resources, you missed something.”

The survey funded by the Mellon Foundation in 2009–2010 and subsequent publication of *A Directory of Yale Photographic Collections* will contribute to the preservation and enhanced awareness of Yale’s vast photographic resources. “We need to raise the level of understanding of what we have and to improve the physical condition of that material,” notes Tim White, assistant director for Collections and Operations at Yale’s Peabody Museum. Information compiled from the survey will enable Yale to assess the condition of its photographs and also aid the University in the development of long-term preservation priorities. “Part of our role is to facilitate research,” adds Roger Colten, senior collections manager for the anthropology division at Yale’s Peabody Museum. “I would like to know what else exists on campus and help direct researchers to other resources.”

Knowledge of photographic holdings across the University can also guide curators in considering directions for future collecting and exhibition projects. Scott Wilcox, chief curator of Art Collections and senior curator of Prints and Drawings at the Yale Center for British Art agrees: “We are all waiting with the keenest anticipation to see what the survey shows us for our own agenda at the Yale Center for British Art. We are also delighted to be part of bringing to light the great photographic riches at Yale.”

The Mellon survey revealed that more than 75 percent of collection managers at Yale consider a significant portion of their photographs to be unique. “I send students all over the university…to find photographs to write about,” Laura Wexler explains. “They go to all the arts and sciences departments, the Divinity School, the Medical School, the School of Management …as well as to all the Yale libraries, museums, and art galleries.” Her students in return have rewarded her with essays on topics ranging from images of U.S. military execution of “rebels” in the Philippines (discovered in correspondence housed at the Sterling Memorial Library) to Carl Van Vechten’s portraits of jazz singers preserved in the Beinecke Library — reminding us, Wexler notes, “of the multitude of ways photography matters.”

*A Directory of Yale Photographic Collections* provides students and scholars with a portal through which to mine the breadth of over 3.8 million images, to discover sweeping applications of the medium across disciplines, and to consider exciting avenues for the creative use of photographs in object-based learning. The Directory represents a critical first step in establishing an identity for the universe of Yale’s collections — an identity that builds upon and fosters Yale’s tradition of longstanding contributions to the study of the medium. “As the immensity, depth, and richness of the University’s photographic collections comes to be understood,” Amy Meyers observes, “a new and exciting chapter will open in Yale’s role as an intellectual forum for the study of the history of photography.”

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1 William Massa, interview with author, March 2010.
2 George Miles, interview with author, March 2010.
3 A partial list of photographers represented in the Yale collections includes: Berenice Abbott, Diane Arbus, Eugène Atget, Hippolyte Bayard, Mathew Brady, Harry Callahan, Julia Margaret Cameron, Désiré Charnay, Edward S. Curtis, Walker Evans, Roger Fenton, Robert


Elisabeth Fairman, interview with author, March 2010.


Tim White, interview with author, March 2010.

The inherent value of photographic holdings has been further underscored by the “Florence Declaration.” Established in 2009 under the auspices of the Kunsthistorisches Institut in Florence and supported by an international group of collection managers and scholars, the Declaration states, “it is essential for the future of studies in historic, human, and social sciences to generate a greater understanding of the inescapable value of photographs and analogue archives.” Florence Declaration: Recommendations for the Preservation of Analogue Photo Archives. Kunsthistorisches Institut: Florence, October 31, 2009.

Roger Colten, interview with author, March 2010.

Scott Wilcox, interview with author, March 2010.


Ibid, p. 45.

Association of Yale Alumni

Access

| **Web address** | http://www.aya.yale.edu/ |
| **Location**    | Rose Alumni House, 232 York Street, New Haven |
| **Hours**       | Call for information |
| **Access Policy** | Call for information |

Contact Information

| **Contact** | Jennifer L. Julier |
| **Telephone** | 203.436.8014 |
| **EmailAddress** | jennifer.julier@yale.edu |

Description

| **Number of Photographs** | Approx. 750 |
| **Date Range** | ca.1930 - 2009 |
| **Geographic Area** | Yale University campus; various Yale club locations |
| **Photographers** | Jim Anderson; Harry Bishop; Drew Dole; Charles Erickson; Michael Marsland; Harold Shapiro; Sara Waskuch; others |
| **Description** | The photographic collection documents the history of the Association of Yale Alumni. Materials include prints, contact sheets, slides, and digital images. Subjects include: Yale alumni; executive directors and other staff; AYA Board of Governors; AYA Assembly; Yale clubs; Community Service Fellows; events such as Commencement, Yale Medal dinners, Yale tercentennial activities, June seminars, Coxe Cage football tailgates, meetings, and reunions for alumni, Yale academic departments and Yale College; miscellaneous campus scenes from around 1960 and later. There may be duplicate copies in the Department of Manuscripts and Archives. |
Athletics Department

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<td><strong>Telephone</strong></td>
<td>203.432.5703</td>
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<tr>
<td><strong>EmailAddress</strong></td>
<td><a href="mailto:jennifer.oneil@yale.edu">jennifer.oneil@yale.edu</a></td>
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<td><strong>Description</strong></td>
<td>The archive of the Athletics Department is the only complete archive covering Ivy League athletics. Housed in its present location since 1932, it consists of photographs of individual athletes and teams; photographs covering track events date from 1865, football from 1872 and women’s events from 1972. Some items overlap with material now in Yale Library’s Department of Manuscripts and Archives, although the material held in the Athletics archive is probably more thoroughly catalogued. Most photographs are now in digital form, although prints are made for captain, coach, and team photograph collages that line the corridors of Payne Whitney Gymnasium. There is also a large collection of video and film, most of which has been transferred to the Yale University Library Shelving Facility, with copies on DVD. The files are arranged to efficiently meet requests for individual athletes, coaches, and each sport, year by year. Where possible at least two prints of each photograph have been archived.</td>
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Divinity School Library
Special Collections and Day Missions Collection

Access

Web address http://www.library.yale.edu/div/speccoll.html
Location 409 Prospect Street, New Haven
Hours http://www.library.yale.edu/div/speccoll.html#hours
Access Policy http://www.library.yale.edu/div/speccoll.html#hours

Contact Information

Contact Martha Smalley
Telephone 203.432.5289
Email Address martha.smalley@yale.edu; divinity.library@yale.edu

Description

Number of Photographs Approx. 30,000
Date Range 1880s-present
Geographic Area Primarily Africa, China, India, Nepal, and the United States; many others also represented
Photographers Various
Description Photographic holdings are part of the archival and manuscript collections held by the Divinity School Library and are available for researchers and exhibition. Materials, which include some albumen and black-and-white gelatin prints, primarily document the missionary movement and world Christianity, including missionary institutions such as schools and hospitals around the world, as well as the indigenous peoples with whom the missionaries worked and their surroundings. Also included are photographs of the Divinity School and its faculty, and other individuals and institutions related to American religious history.
Photographs taken by missionaries document events, places, people, and customs in areas where there were few Westerners. They reveal the physical influence of missions visible in mission compounds, churches, and school buildings, as well as the cultural impact of mission teaching, religious practices, and Western technology and fashions. The responses of indigenous peoples to missions and the emergence of indigenous churches are represented, as are views of landscapes, cities, and towns before and in the early stages of modern development.
Access

Web address  http://cmi2.yale.edu/
Location  135 College Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  David Hirsch
Telephone  203.432.5229
EmailAddress  david.hirsch@yale.edu

Description

Number of Photographs  Approx. 1,000
Date Range  2000-present
Geographic Area  New Haven, Connecticut, USA
Photographers  None
Description  The Center’s photographic collections of digital images document projects and production. Holdings also include digital photographs used for teaching, owned by Beverly Stearns, that document the wildlife of the Galápagos Islands.
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<td>Telephone</td>
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</tr>
<tr>
<td>Email Address</td>
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- **Number of Photographs**
- **Date Range**
- **Geographic Area**
- **Photographers** Terri Dagradi; Jerry Domian; Carl Kaufman; Richard LaPlante; William K. Sacco
- **Description** Yale’s Information Technology Services provides the Yale community with photographic and digital services for classroom use, research, publication, and archiving.
Office of Facilities
Project Management Construction and Renovation

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<td>Email Address</td>
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<td>Description</td>
<td>Photographs in the Office of Facilities provide a visual chronicle of new construction and renovations useful as a knowledge base for next-generation projects. Images are of projects before, in-progress, and after construction, and of active construction work.</td>
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Office of Public Affairs and Communications

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<td>203.432.1328</td>
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<tr>
<td>Email Address</td>
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<td>The Yale Office of Public Affairs and Communications is responsible for external and internal communication regarding Yale’s academic and institutional mission. The collection of photographs includes general contemporary scenes of campus and campus life, major University events, faculty portraits, images of architecture, and editorial illustrations. All images since August 2000 are digital. Older materials, most of which have been transferred to the Department of Manuscripts and Archives at Sterling Memorial Library, include black-and-white negatives and prints, color negatives and prints, and color transparencies.</td>
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Peabody Museum of Natural History
Archives Division

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<td>Telephone</td>
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Peabody Museum of Natural History
Conservation Lab

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<td>Photographic holdings document conservation treatment and the condition of specimens and objects in the Yale Peabody Museum collections.</td>
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Peabody Museum of Natural History
Department of Exhibits and Graphics

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</tr>
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<tbody>
<tr>
<td>Telephone</td>
<td>203.432.5004</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:sally.pallatto@yale.edu">sally.pallatto@yale.edu</a>; <a href="mailto:peabody.graphics@yale.edu">peabody.graphics@yale.edu</a></td>
</tr>
</tbody>
</table>

Description

<table>
<thead>
<tr>
<th>Number of Photographs</th>
<th>Approx. 2,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date Range</td>
<td></td>
</tr>
<tr>
<td>Geographic Area</td>
<td>Mostly United States</td>
</tr>
<tr>
<td>Photographers</td>
<td>Bill Sacco, older specimen photographs 10+ years ago Terri Degradi and Jerry Domian, some overall divisional specimen collections — Banner art produced 2005 Terri Degradi — mineral hall specimen collections used for publicity of new hall 2008</td>
</tr>
<tr>
<td>Description</td>
<td>The Department of Exhibits and Graphics holds in its archives materials on the Yale Peabody Museum’s events and exhibitions, in addition to some collections materials both from curatorial divisions and specimens and objects photographed in the Museum's galleries.</td>
</tr>
</tbody>
</table>
Access

Web address  http://www.peabody.yale.edu/collections/ant/index.html
Location  170 Whitney Avenue, New Haven and West Campus, Orange
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Roger Colten
Telephone  203.432.3774
EmailAddress  roger.colten@yale.edu

Description

Number of Photographs  Approx. 42,000
Date Range  1870-2005
Geographic Area  Worldwide, especially the Caribbean, South America, Southeast Asia, and the South Pacific
Photographers  Yale faculty and others, including T. Mitchell Prudden, Hiram Bingham, George Comer, Irving Rouse, George MacCurdy, Leo Pospisil; staff photographers
Description  The Division of Anthropology collections include photographic materials that document our artifact collections, as well as field photographs related to archaeological and anthropological research by scholars affiliated with the Peabody Museum of Natural History and Yale University.
Peabody Museum of Natural History
Division of Entomology Collections

Access

<table>
<thead>
<tr>
<th>Web address</th>
<th><a href="http://www.peabody.yale.edu/collections/entomology">http://www.peabody.yale.edu/collections/entomology</a></th>
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</thead>
<tbody>
<tr>
<td>Location</td>
<td>21 Sachem Street, New Haven and West Campus, Orange</td>
</tr>
<tr>
<td>Hours</td>
<td>Call for information</td>
</tr>
<tr>
<td>Access Policy</td>
<td>By appointment only</td>
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Contact Information

<table>
<thead>
<tr>
<th>Contact</th>
<th>Raymond J. Pupedis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>203.432.5001</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:raymond.pupedis@yale.edu">raymond.pupedis@yale.edu</a></td>
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Description

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<tr>
<th>Number of Photographs</th>
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<tbody>
<tr>
<td>Date Range</td>
<td>ca.1900-present</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Photographers</td>
<td>Staff photographers; others</td>
</tr>
<tr>
<td>Description</td>
<td>Photographs in the Division of Entomology include research images and images of general entomological and biological subjects. Also included in photographic holdings are the following materials:</td>
</tr>
<tr>
<td></td>
<td>· The personal photographs of G. Evelyn Hutchison of the 1932 Yale North India Expedition</td>
</tr>
<tr>
<td></td>
<td>· Slides of carnivorous plants and associated insects documenting the pioneering work of Frank Morton Jones</td>
</tr>
<tr>
<td></td>
<td>· Alexander Petrunkevitch’s research images of fossil spiders, spiders in Baltic amber (possibly the only remaining evidence of original specimens that may be lost), and extant spiders</td>
</tr>
<tr>
<td></td>
<td>· Charles L. Remington’s research images of hybrids</td>
</tr>
<tr>
<td></td>
<td>· Images documenting medical entomology during World War II</td>
</tr>
<tr>
<td></td>
<td>Documentation of assorted entomological societies and meetings</td>
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</table>
Peabody Museum of Natural History  
Division of Historical Scientific Instruments Collections

Access

<table>
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<tr>
<th>Web address</th>
<th><a href="http://www.peabody.yale.edu/collections/hsi/index.html">http://www.peabody.yale.edu/collections/hsi/index.html</a></th>
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</thead>
<tbody>
<tr>
<td>Location</td>
<td>West Campus, West Haven</td>
</tr>
<tr>
<td>Hours</td>
<td><a href="http://www.peabody.yale.edu/collections/hsi/index.html">http://www.peabody.yale.edu/collections/hsi/index.html</a></td>
</tr>
<tr>
<td>Access Policy</td>
<td>By appointment only</td>
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Contact Information

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<th>Telephone</th>
<th>Email Address</th>
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Description

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<tr>
<th>Number of Photographs</th>
<th>Date Range</th>
<th>Geographic Area</th>
<th>Photographers</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>North America</td>
<td>Various</td>
<td>Photographs provide supporting documentation of people, objects, and places relevant to objects in the historical scientific instrument collection or to the history of science at Yale and in North America. The Division of Historical Scientific Instruments has historical Yale-specific photographic materials from the University’s physics, chemistry, and research laboratories and Yale’s astronomical expeditions and observatories. Holdings also include the earliest set of non-medical X-rays created in the North America.</td>
</tr>
</tbody>
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**Access**

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<tbody>
<tr>
<td>Web address</td>
<td><a href="http://www.peabody.yale.edu/collections/ip/index.html">http://www.peabody.yale.edu/collections/ip/index.html</a></td>
</tr>
<tr>
<td>Location</td>
<td>Class of 1954 Environmental Science Center 21 Sachem Street, New Haven</td>
</tr>
<tr>
<td>Hours</td>
<td>Call for information</td>
</tr>
<tr>
<td>Access Policy</td>
<td>By appointment only</td>
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**Contact Information**

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<thead>
<tr>
<th>Attribute</th>
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<tbody>
<tr>
<td>Contact</td>
<td>Susan Butts</td>
</tr>
<tr>
<td>Telephone</td>
<td>203.432.3037</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:susan.butts@yale.edu">susan.butts@yale.edu</a></td>
</tr>
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**Description**

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<tbody>
<tr>
<td>Number of Photographs</td>
<td>Approx. 5,000</td>
</tr>
<tr>
<td>Date Range</td>
<td>1880-present</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>Mostly North America</td>
</tr>
<tr>
<td>Photographers</td>
<td>Carl O. Dunbar; William K. Sacco; Karl M. Waage; others</td>
</tr>
<tr>
<td>Description</td>
<td>The Division of Invertebrate Paleontology archives contain photographs of individuals, collection localities, collecting events, and specimens.</td>
</tr>
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</table>
Peabody Museum of Natural History
Division of Invertebrate Zoology Collections

Access

- **Web address**: http://www.peabody.yale.edu/collections/iz/index.html
- **Location**: The Class of 1954 Environmental Science Center, 21 Sachem Street, New Haven
- **Hours**: Call for information
- **Access Policy**: By appointment only

Contact Information

- **Contact**: Lourdes Rojas
- **Telephone**: 203.432.5221
- **Email Address**: lourdes.rojas@yale.edu

Description

- **Number of Photographs**: Approx. 15,000
- **Date Range**: ca. 1880-present
- **Geographic Area**: Antarctic; northern Atlantic Ocean; the Caribbean; Mexico; northeastern United States
- **Photographers**: Eric A. Lazo-Wasem; Willard Hartman; staff; researchers
- **Description**: Photographic holdings in the Division of Invertebrate Zoology provide information for site locality data and descriptive data of new or rare taxa; document exhibition installations; and include photographs of people, research sites, and specimens. There are also photographs of rarely visited areas and rare or undescribed taxa. Holdings include 700 prints, 2,300 slides, and 12,000 electronic images.
# Peabody Museum of Natural History
## Division of Meteorites and Planetary Sciences Collections

### Access

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<tr>
<td><strong>Web address</strong></td>
<td><a href="http://www.peabody.yale.edu/collections/met/index.html">http://www.peabody.yale.edu/collections/met/index.html</a></td>
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<tr>
<td><strong>Location</strong></td>
<td>170 Whitney Avenue, New Haven</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>Call for information</td>
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<td><strong>Access Policy</strong></td>
<td>By appointment only</td>
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### Contact Information

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<tr>
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<tbody>
<tr>
<td><strong>Contact</strong></td>
<td>Barbara L. Narendra</td>
</tr>
<tr>
<td><strong>Telephone</strong></td>
<td>203.432.0729</td>
</tr>
<tr>
<td><strong>Email Address</strong></td>
<td><a href="mailto:Barbara.Narendra@Yale.edu">Barbara.Narendra@Yale.edu</a></td>
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### Description

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<tbody>
<tr>
<td><strong>Number of Photographs</strong></td>
<td>Approx. 300</td>
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<tr>
<td><strong>Date Range</strong></td>
<td>ca.1900–present</td>
</tr>
<tr>
<td><strong>Geographic Area</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Photographers</strong></td>
<td>Staff photographers</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Photographic holdings document research, and include images of unique and historic Yale specimens, magnified meteorite thin sections, research subjects, meteorite craters, asteroids, the Moon and Mars.</td>
</tr>
</tbody>
</table>
Peabody Museum of Natural History
Division of Mineralogy Collections

Access

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<td><a href="http://www.peabody.yale.edu/collections/min/index.html">http://www.peabody.yale.edu/collections/min/index.html</a></td>
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<tr>
<td>Location</td>
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<td>Hours</td>
<td>Call for information</td>
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<td>Access Policy</td>
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Contact Information

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<tr>
<th>Field</th>
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</thead>
<tbody>
<tr>
<td>Contact</td>
<td>Stefan Nicolescu</td>
</tr>
<tr>
<td>Telephone</td>
<td>203.432.3141</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:stefan.nicolescu@yale.edu">stefan.nicolescu@yale.edu</a></td>
</tr>
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Description

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<th>Field</th>
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<tbody>
<tr>
<td>Number of Photographs</td>
<td>More than 10,000</td>
</tr>
<tr>
<td>Date Range</td>
<td>Early 20th century to present</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Photographers</td>
<td>Staff photographers; others</td>
</tr>
<tr>
<td>Description</td>
<td>Photographs in the Division of Mineralogy document esthetically important as well as scientifically relevant specimens from the collection. Early photographs are black-and-white prints; there are a significant number of color slides, taken beginning in the 1960s. An ongoing project aims at digitally photographing all catalogued specimens in the mineral collection.</td>
</tr>
</tbody>
</table>
Peabody Museum of Natural History
Division of Paleobotany Collections

Access

Web address http://www.peabody.yale.edu/collections/pb/index.html
Location 21 Sachem Street, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact Shusheng Hu
Telephone 203.432.3790
EmailAddress shusheng.hu@yale.edu

Description

Number of Photographs Approx. 12,000
Date Range ca.1890-present
Geographic Area Worldwide
Photographers Staff photographers; others
Description Photographic holdings in the Division of Paleobotany are important resources for public education and academic research. Materials include more than 500 glass slides and about 500 film negatives and prints. Of particular interest are the more than 11,000 digitized images from the Compendium Index of North American Fossil Plants.
Peabody Museum of Natural History
Division of Vertebrate Paleontology Collections

Access

Web address http://www.peabody.yale.edu/collections/vp/index.html
Location 170 Whitney Avenue, New Haven
Hours Call for information
Access Policy By appointment only

Contact Information

Contact
Telephone
Email Address

Description

Number of Photographs Approx. 250,000
Date Range 1860-present
Geographic Area Worldwide (specimens); primarily North America and Europe (people)
Photographers C.R. Savage; William Henry Jackson; Mathew Brady; portrait photographers from Europe and the United States (Connecticut, New York, Massachusetts); staff photographers; others
Description Photographic holdings in the Division of Vertebrate Paleontology document the history of the collections and the collectors, and provide specimen and locality information for individual specimens. In addition to the Yale collections, there is also photographic documentation of the specimens and history of the Museum’s fossil vertebrate collection from Princeton University and, in part, the people associated with it, from 1860 to the present. Photographs also document a portion of the early history of vertebrate paleontology in North America and specimens acquired by the Yale Peabody Museum. Materials include photographs taken in the field as specimens were collected and in the museum for research and documentation. There are also images of curators, collectors, exhibitions and events involving the collections.
Peabody Museum of Natural History
Publications Office

Access

**Web address**  www.peabody.yale.edu/scipubs/
**Location**  170 Whitney Avenue, New Haven
**Hours**  http://www.peabody.yale.edu/visit/
**Access Policy**  http://www.peabody.yale.edu/scipubs/

Contact Information

**Contact**  Rosemary Volpe
**Telephone**  203.432.9804
**EmailAddress**  rosemary.volpe@yale.edu; peabody.publications@yale.edu; peabody.permissions@yale.edu

Description

**Number of Photographs**  Approx. 1,500
**Date Range**  ca. 1860-present
**Geographic Area**  Worldwide
**Photographers**  Staff photographers; others
**Description**  The Yale Peabody Museum Publications Office maintains a collection of digital and other photographic materials used in Museum projects (publications, exhibitions), much of which duplicates images in the Museum’s Archives and curatorial divisions. The office also oversees the licensing of images, including the official photography of the murals by Rudolph Zallinger, *The Age of Reptiles* and *The Age of Mammals.*
School of Architecture

Access

Web address  http://www.architecture.yale.edu/
Location  Sterling Memorial Library, 128 Wall Street, New Haven
Hours  http://www.library.yale.edu/mssa/
Access Policy  http://www.library.yale.edu/mssa

Contact Information

Contact  Laura Tatum
Telephone  203.432.6514
Email Address  laura.tatum@yale.edu; mssa.assist@yale.edu

Description

Number of Photographs  Not available
Date Range  Early 1900s-present; possibly older materials
Geographic Area  Various
Photographers  Various
Description  The Yale School of Architecture’s photographic collection consists of photographs pertaining to faculty and student work and life at the School of Architecture. Records of the Yale School of Architecture and its predecessor, the Yale School of Architecture and Fine Arts, are part of the Yale University Archives and are held in the Department of Manuscripts and Archives at Sterling Memorial Library. They include photographs relating to the history of the schools, their buildings (exterior and interior), exhibition installations and openings, symposia and lectures, reviews, the Yale Building Project, faculty, and students. The collections include black-and-white silver gelatin prints, slides, and digital images, and likely include chromogenic prints. However, since the School of Architecture’s collections include items dating back to 1832, it is possible that other photographic processes are included.
School of Forestry & Environmental Studies

Access

- **Web address**: http://environment.yale.edu/
- **Location**: Sage Hall, 205 Prospect Street, New Haven
- **Hours**: Call for information
- **Access Policy**: By appointment only

Contact Information

- **Contact**: Paul A. Draghi
- **Telephone**: 203.432.5115
- **EmailAddress**: paul.draghi@yale.edu

Description

- **Number of Photographs**: Approx. 4,000
- **Date Range**: ca.1900-present.
- **Geographic Area**: Mainly United States and Canada; some international, particularly tropical, locations
- **Photographers**: Ralph Chipman Bryant; Herman Haupt Chapman; Henry Solon Graves; Frank Richard Oastler; Gifford Pinchot; James W. Toumey; former School of Forestry faculty and alumni
School of Management

Access

Web address  http://mba.yale.edu/
Location  121 Whitney Avenue, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Ben Mattison
Telephone  203.432.2621
EmailAddress  ben.mattison@yale.edu

Description

Number of Photographs  Approx. 41,000
Date Range  1980–present
Geographic Area  Local area
Photographers  Various
Description  The School of Management photographic collection documents the members and activities of the SOM academic community and are not generally used for research. The collection of prints and slides (about 1,000), and digital images (approximately 40,000) is primarily made up of portrait photographs of faculty, students, alumni, speakers, and other SOM community members. Photographic holdings also include historical and contemporary images of the School of Management, events, classroom shots, and architecture, along with class photographs.
Access

| Web address | http://medicine.yale.edu/ipc/index.aspx; http://yalemedicine.yale.edu/ |
| Location | One Church Street, New Haven |
| Hours | Call for information |
| Access Policy | By appointment only |

Contact Information

| Contact | John Curtis |
| Telephone | 203.737.5038 |
| Email Address | john.curtis@yale.edu; ysm.editor@yale.edu |

Description

| Number of Photographs | Approx. 46,000 |
| Date Range | ca. 1998-present |
| Geographic Area | Mainly School of Medicine and Yale campus; some international locations, including Russia and Uganda |
| Photographers | John Curtis; Terry Dagradi; Robert Lisak; Michael Marsland; Frank Poole; Harold Shapiro; Gale Zucker |
| Description | Photographs focus on medical school faculty, students, and events, and are produced in the Office of Institutional Planning and Communications for use in the publications Yale Medicine, Medicine@Yale, and Yale Practice, and on websites produced in this office. Materials are both digital and on film, and include faculty portraits and images of classrooms, laboratories, clinical settings, research, laboratory scenes, clinical care including surgery, and annual events such as Commencement, Student Research Day, Match Day, and White Coat Day. The collection is available to other offices at Yale. |
School of Public Health
Communication Office

Access

- **Web address**: http://publichealth.yale.edu/index.aspx
- **Location**: 135 College Street, New Haven
- **Hours**: Monday-Friday, 8:30am-4:30pm
- **Access Policy**: By appointment only

Contact Information

- **Contact**: Michael Greenwood
- **Telephone**: 203.737.5151
- **EmailAddress**: michael.greenwood@yale.edu

Description

- **Number of Photographs**: Approx. 3,000
- **Date Range**: ca. 2000-present
- **Geographic Area**: Worldwide
- **Photographers**: Harold Shapiro; others
- **Description**: Photographic holdings are primarily a digital archive of several thousand photographs that cover the recent activities and history of the Yale School of Public Health.
Access

Web address http://ycba.yale.edu/departments/depert-ser-conserv.html
Location 1080 Chapel Street, New Haven
Hours http://ycba.yale.edu/information/info_hours-dir.html
Access Policy By appointment only

Contact Information

Contact Theresa Fairbanks-Harris
Telephone 203.432.2836
EmailAddress theresa.fairbanks-harris@yale.edu; ycba.conservation@yale.edu

Description

Number of Photographs Approx. 10,000
Date Range 1975–present
Geographic Area
Photographers
Description The conservation laboratory at the Yale Center for British Art is responsible for the care and preservation of the Center’s collections (works on paper, paintings, and sculpture), as well as works on paper and photographs from the Yale University Art Gallery. The department’s photographic holdings document conservation treatment and related projects of collection materials for both institutions, including before and after images for works on paper, photographs, miniatures, and bound materials. Photographs also document the technical art history of collection materials. Holdings include 500 black-and-white 35 mm film negatives (post-1950), 400 color film negatives, and 100 color prints (including dye transfer and chromogenic prints), along with a large collection of slides, black-and-white prints, and digital images.
Yale Center for British Art
Imaging, Rights & Reproductions (Registrar's Office)

Access

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<tr>
<th>Web address</th>
<th><a href="http://ycba.yale.edu">http://ycba.yale.edu</a></th>
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<tbody>
<tr>
<td>Location</td>
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</tr>
<tr>
<td>Hours</td>
<td>Call for information</td>
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<tr>
<td>Access Policy</td>
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Contact Information

<table>
<thead>
<tr>
<th>Contact</th>
<th>Melissa Gold Fournier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>203.432.2834</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:melissa.fournier@yale.edu">melissa.fournier@yale.edu</a>; <a href="mailto:ycba.photorights@yale.edu">ycba.photorights@yale.edu</a></td>
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Description

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<tr>
<th>Number of Photographs</th>
<th>Approx. 86,000 (not all unique)</th>
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<tr>
<td>Date Range</td>
<td>ca. 1960-2007</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>n/a</td>
</tr>
<tr>
<td>Photographers</td>
<td>Including Richard Caspole, Mike Marsland, Joseph Szaszfai</td>
</tr>
<tr>
<td>Description</td>
<td>Holdings include photography of original paintings, sculpture, prints, drawings, rare books, manuscripts and other material in the collections of the Yale Center for British Art as well as staff photography of the Center’s architecture, exhibitions and events. Photography in this collection has been produced over time for various purposes, including historical documentation, conservation/technical documentation, print publication and electronic publication. The collection is used by museum staff and patrons for reference, study and publication. The department’s approximately 11,000 color transparencies represent about 6,000 unique views of art or objects in the collections. There are also approximately 25,000 black-and-white sleeves each containing negatives and one or more corresponding prints. Select film and prints are digitally scanned as appropriate.</td>
</tr>
</tbody>
</table>
Yale Center for British Art
Paintings and Sculpture Collection

Access

Web address  http://ycba.yale.edu/collections/coll_p-s-index.html
Location  1080 Chapel Street, New Haven
Hours  http://ycba.yale.edu/information/info_hours-dir.html
Access Policy  By appointment only

Contact Information

Contact  Angus Trumble; Cassandra Albinson
Telephone  203.432.2844
Email Address  angus.trumble@yale.edu; cassandra.albinson@yale.edu; paintings.bac@yale.edu

Description

Number of Photographs  Approx. 8,000
Date Range  ca.1960–present
Geographic Area  London; Britain; Ireland; Europe; India; Africa; China; the Americas; Australia; New Zealand; Southeast Asia
Photographers
Description  Subjects are overwhelmingly restricted to works of art by British painters and sculptors, the majority of which are in the care of the Paintings and Sculpture Department. Photographs document and contextualize objects in the collections of the Center’s Department of Paintings and Sculpture and are also used for teaching, research, and public programs. Holdings include black-and-white prints, some color prints, and color slide transparencies of objects in the collection; black-and-white prints, some color prints, and color slide transparencies of comparative materials relating to objects in the collection; photographs of works of art offered for sale or acquisition by gift or donation. All images are also available in digital form. Except for the slide transparencies, most prints are kept in the object and artists’ files.
In many cases, groups of photographs document works of art whose condition and sometimes appearance has changed, is changing, and will inevitably continue to change very gradually, making this record important to scholars.
Yale Center for British Art
Prints and Drawings Collection

Access

Web address  http://ycba.yale.edu/collections/coll_p-d-index.html
Location  1080 Chapel Street, New Haven
Hours  10:00-4:30 Tuesday through Friday
Access Policy  The collection is accessible in the Study Room without appointment during above hours.

Contact Information

Contact  Scott Wilcox; Gillian Forrester
Telephone  203.432.2840
EmailAddress  pdbac@pantheon.yale.edu; ycba.pandd@yale.edu

Description

Number of Photographs  Approx. 1,500
Date Range  1840s-present
Geographic Area  Britain and former British imperial territories
Photographers  Robert Adamson, Bernice Abbot, Bill Brandt, Alvin Langdon Coburn, Bruce Davidson, David Octavius Hill, Jem Southam, Humphrey Spender
Description  The photographic collections of the Center’s Department of Prints and Drawings are part of the fine art collection, serving research, teaching, and exhibition needs. The photographs, either by British photographers or of British subject matter (architecture, landscape, portraiture, topography), have aesthetic merit, but the collection does not constitute either a cohesive or comprehensive account of British photography.
Yale Center for British Art
Rare Books and Manuscripts Collection

Access

Web address  http://ycba.yale.edu/collections/coll_rb-m-index.html
Location 1080 Chapel Street, New Haven
Hours  http://ycba.yale.edu/information/info_hours-dir.html
Access Policy  http://ycba.yale.edu/information/info_hours-dir.html

Contact Information

Contact  Elisabeth Fairman
Telephone  203.432.2814
Email Address  elisabeth.fairman@yale.edu

Description

Number of Photographs  Approx. 16,000
Date Range  1800s-present
Geographic Area  United Kingdom; former British Empire
Photographers  Henry Dixon; William Fox Talbot
Description  Photographic materials included among the collections of the Center’s Department of Rare Books and Manuscripts are an integral part of the collection relating to the visual arts and cultural life in the United Kingdom and former British Empire from the 16th century to the present. The collection serves research, teaching, and exhibition needs. It includes examples of all processes of printmaking techniques and photographs, as well as a number of viewing devices, such as stereoscopic slide viewers (for both glass and paper slides), camera lucidas, camera obscuras, and Claude glasses. The printed collections include some of the earliest British books illustrated with original photographs (about 1840 to 1870). Contemporary artists’ books may also contain photographs. Manuscript and archival material include 19th century photography. Collections include scrapbooks, travel accounts, and family papers with photographs, postcards, and stereoscopic slides. For books, there are around 14,000 photographs in 400 volumes; for archives, about 2,000 photographs in 15 collections. Photographs are usually unique prints of significant historical and genealogical interest. Photographs in rare books often represent some of the earliest British books illustrated with original photographs.
### Access

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### Contact Information

<table>
<thead>
<tr>
<th><strong>Contact</strong></th>
<th>Kraig Binkowski</th>
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<tbody>
<tr>
<td><strong>Telephone</strong></td>
<td>203.432.2846</td>
</tr>
<tr>
<td><strong>EmailAddress</strong></td>
<td><a href="mailto:kraig.binkowski@yale.edu">kraig.binkowski@yale.edu</a>; <a href="mailto:ycba.reference@yale.edu">ycba.reference@yale.edu</a></td>
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### Description

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<tr>
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<td>1966-2007</td>
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<tr>
<td><strong>Geographic Area</strong></td>
<td>New Haven, Connecticut</td>
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**Photographers**

**Description**

The Institutional Archive, a division of the Yale Center for British Art’s Reference Library, is a growing research resource. Photographic holdings document the construction and subsequent renovations of the Center (designed by Louis I. Kahn), public functions, and exhibition installations. The collection includes 350 color slides, 1,500 color prints and nearly 200 black-and-white photographs.
Yale Center for British Art  
Reference Library and Archives  
Photograph Archive

Access

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<tr>
<td>Access Policy</td>
<td>Open access, browsable collection during Library hours</td>
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Contact Information

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<tr>
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<tr>
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<td>203.432.2846</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:kraig.binkowski@yale.edu">kraig.binkowski@yale.edu</a>; <a href="mailto:ycba.reference@yale.edu">ycba.reference@yale.edu</a></td>
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Description

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<tr>
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<tbody>
<tr>
<td>Date Range</td>
<td>1965–present</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>Australia; Canada; Great Britain; Ireland; Scotland</td>
</tr>
<tr>
<td>Photographers</td>
<td>Various</td>
</tr>
<tr>
<td>Description</td>
<td>The Photograph Archive, located within the Yale Center for British Art’s Reference Library, is a research resource. The collection is comprised of 200,000 black-and-white photographs reproducing British works of art (paintings, sculpture, and drawings) from the 16th to the early 20th centuries from public and private collections around the world. Though not all of the photographs fall into this category, the Photograph Archive includes reproductions of works of art that are not well known and rarely, if ever, reproduced in printed publications.</td>
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Yale College
Yale Dramatic Association (Dramat)

Access

Web address  http://www.dramat.org/
Location  222 York Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Lily Lamb-Atkinson
Telephone  202.294.0111
EmailAddress  lily.lamb-atkinson@yale.edu; dramat@yale.edu

Description

Number of Photographs  Approx. 5,000
Date Range  ca. 1899–present
Geographic Area  Mainly New Haven, Connecticut
Photographers  Various
Description  Photographic holdings are archival records of past productions of the Yale Dramatic Association and are available to those involved with each production, including for personal collections and portfolios of directors and designers for future work. Images include stage shots of productions (photo call pictures, pictures taken during technical and dress rehearsals) and photographs taken at special events, both posed and candid. Images are printed or in electronic form on disk. Holdings include images of scenery, lighting, costume designs, old production posters, and program graphics. There are also some records of photographs of productions in publications and older photographs of previous memberships and boards. These older records, housed in Sterling Memorial Library, include production photographs from 71 productions dating back to 1907. Thousands. There are production photographs since 1995 from each of seven shows per year (housed in the University Theater). These archives are among the only records of productions, both current and historical, and date back to 1899.
Yale College
Yale Glee Club

Access

Web address  http://www.yalegleeclub.org/
Location  Hendrie Hall, 165 Elm Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  T. Sean Maher
Telephone  203.432.4136
EmailAddress  sean.maher@yale.edu

Description

Number of Photographs  Many
Date Range  ca.1900-present
Geographic Area  Worldwide
Photographers  Various
Description  Holdings consist of representational photographs and documents from the last 150 years of Yale Glee Club history. Materials are also located in the Department of Manuscripts and Archives at Sterling Memorial Library.
Yale College
Yale Symphony Orchestra

Access

Web address  http://www.yalesymphony.org/
Location  Hendrie Hall, 165 Elm Street, New Haven
Hours  Call for information
Access Policy  Appointment recommended

Contact Information

Contact  Brian Robinson
Telephone  203.432.4140
EmailAddress  brian.s.robinson@yale.edu

Description

Number of Photographs  Approx. 1,000
Date Range  1965-2010
Geographic Area  Austria; the Czech Republic; England; France; Hungary; Italy; Portugal; Korea; Turkey; in the United States, New Haven, Connecticut, the central U.S. and the Pacific Northwest
Photographers  Various
Description  Photographic holdings chronicle the 45-year musical and social history of the Yale Symphony Orchestra. Scrapbook collections include programs and documents, as well as concert photographs from Woolsey Hall events, photographic journals of tours, runout concerts, premiere concerts, and performances with historical and musical significance. Photographic materials consist of black-and-white and color 35 mm negatives, approx. 300 to 400 color slides, black-and-white gelatin prints (older materials) and chromogenic prints.
Yale College
Yale University Bands

Access

Web address  http://www.yale.edu/yaleband/
Location  Hendrie Hall, 165 Elm Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Stephanie Hubbard
Telephone 203.432.4111
EmailAddress  stephanie.hubbard@yale.edu

Description

Number of Photographs  Approx. 2,000
Date Range  ca. 1918-present
Geographic Area  Worldwide, including Europe, Japan, and South America
Photographers  Various
Description  The Yale University Bands (Yale Concert Band, Yale Jazz Ensemble, and Yale Precision Marching Band) have a long history of performing music on campus, regionally, nationally, and abroad; at University functions, at football game halftime shows; and at every other type of musical event imaginable. The first evidence of a band on Yale’s campus goes back to 1918. Photographs, mostly black-and-white and chromogenic prints with some digital images, document the many thousands of performances by these three groups, mostly from around 1950 to the present. Most images are from tours and performances. Concert Band and Jazz Ensemble images are typically either tourist photographs or photographs of concerts. Marching Band photographs typically feature members at rehearsals for half-time shows or performing at special events (there are not many images of shows). Most of our photographs feature the Concert Band and the Marching Band. Although some professional pictures of the full ensembles exist, photographs are almost entirely taken by students, allowing for unique and behind-the-scenes images, providing a historical record of these ensembles, which is typically more involved than the images in press coverage.
Yale Law School
Lillian Goldman Law Library
Rare Books

Access

- **Web address**: http://www.law.yale.edu/library/about/rare.asp
- **Location**: 127 Wall Street, New Haven
- **Hours**: http://www.law.yale.edu/library/about/rare.asp
- **Access Policy**: Appointment recommended

Contact Information

- **Contact**: Mike Widener
- **Telephone**: 203.432.4494
- **EmailAddress**: mike.widener@yale.edu

Description

- **Number of Photographs**: 1,000
- **Date Range**: 1880-2000
- **Geographic Area**: Northeastern United States
- **Photographers**: George W. Crawford (George Williamson); Charles Edward Clark (1889–1963)
- **Description**: The collection supports research in legal history. The bulk of the images document the history of the Yale Law School, its faculty, and alumni, and the Law Library. The collection includes several portraits of American lawyers and judges from the late 19th and 20th centuries. Of special significance is a group of scrapbooks and photographs documenting the career of Yale Law School graduate George W. Crawford (1877–1972), a prominent African American attorney in New Haven. Approximately 60 percent of the collection, mainly of post-1950 negatives and contact sheets, is held in the Yale Law School Office of Public Affairs. About 50 to 100 color prints (snapshots) dating from the 1950s or the 1970s are found in the George W. Crawford scrapbooks.
Yale Law School
Yale Law School Office of Public Affairs

Access

Web address  http://www.law.yale.edu/
Location    Sterling Law Building, 127 Wall Street, New Haven
Hours       Not open to the public
Access Policy  No access; staff will research and provide images on a case-by-case basis for educational use

Contact Information

Contact     Jan Conroy
Telephone   203.432.4849
EmailAddress janet.conroy@yale.edu

Description

Number of Photographs  Approx. 47,000
Date Range            1910-present
Geographic Area       Primarily Yale Law School; New Haven; some off-site locations
Photographers         Various
Description            The collection is documentary in nature and used for Yale Law School promotional purposes. On occasion images are made available as a resource to researchers. Film-based photographs are stored within the Law School’s Office of Public Affairs. Materials cover historical images of Yale Law School, the building and architecture, historical events and figures, student activities, faculty, and famous alumni. Materials include approx. 7,000 prints and 40,000 digital images.
Yale University Art Gallery
African Art Collection

Access

Web address  http://artgallery.yale.edu/pages/collection/permanent/pc_african_over.php
Location  1111 Chapel Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Elizabeth Solak
Telephone  203.432.9426
Email Address  elizabeth.solak@yale.edu

Description

Number of Photographs  More than 300,000
Date Range  1940s-present
Geographic Area  Africa, especially West Africa (Sierra Leone, Guinea)
Photographers  Frederick John Lamp; Guy van Rijn; William B. Fagg; Labelle Prussin; thousands others
Description  Photographic holdings record the history of objects in the Yale University Art Gallery, including:
— Yale University Art Gallery-van Rijn Archive of African Art (170,000 digital images online)
— James J. Ross Archive of African Images (5,000 digital images online of African art from 1600 to 1920)
— Approx. 50,000 prints of African art corresponding to the Yale-van Rijn Archive
— Frederick Lamp Archive of Art from Sierra Leone and Guinea (approx. 75,000 prints)
— W. B. Fagg Photographic Archives (3,000 digital images on CD-ROM of West African art and context)
— William Brill Archive (approx. 300 prints of Brill’s African art collection, with documentation)
— Labelle Prussin collection of African architecture (approx. 200 slides, mixed originals and duplicates)
— D’mba Performance Research Project (approx. 5,000 digital images taken in Guinea in 2007 and 2008 by a team of seven researchers)
— African art in private collections never made public
Materials include contextual photographs taken in Africa by scholars; largely personal collections of black-and-white and color slides from 1970s to the present; curatorial files on objects in the collection and by culture.
Yale University Art Gallery
American Decorative Arts Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_american.php
Location 1111 Chapel Street, New Haven
Hours http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy By appointment only

Contact Information

Contact Patricia E. Kane
Telephone 203.432.0615
Email Address patricia.kane@yale.edu

Description

Number of Photographs More than 70,000
Date Range 1900-present
Geographic Area Northeastern United States
Photographers E. Irving Blomstrann; E. De Cusati; Daniel Farber; Carl Kaufman; Joseph Szaszfai; Charles Uht
Description Photographic images document the objects in the collection or are comparative images used for research. Materials include 40,000 black-and-white prints; 1,400 negatives; 450 glass negatives; 15,000 slides and transparencies; 24 rolls of microfilm and microfiche; 4 stereo views; 1,076 postcards; 4 albums; films; video; DVDs; and digital images. Of the approximately 20,000 objects in the collection, three-quarters are documented with print photographs and 35mm slides. A few have 4-x-5 transparencies. The research photographs range from 8-x-10 and 5-x-7 photographs to microfilm and microfiche. The glass plates for the photographs of silver for the Old Silver of American Churches and of marks on New England silver are probably unique.
Yale University Art Gallery
American Paintings and Sculpture Collection

Access

Web address http://artgallery.yale.edu/pages/collection/permanent/pc_amerps.php
Location 1111 Chapel Street, New Haven
Hours Monday-Friday 8:30am-5:00pm
Access Policy By appointment only

Contact Information

Contact Janet Miller
Telephone 203.432.0616
Email Address janet.m.miller@yale.edu

Description

Number of Photographs Approx. 3,000
Date Range 1920–present
Geographic Area United States
Photographers Marianne Bernstein; Joseph Szaszfai; staff photographers
Description Photographs (slides, transparencies, gelatin silver prints, and color inkjet prints) document objects in the collection and are stored in the object files. There are multiple views of sculptures and before and after conservation photographs of the American portrait and mourning miniature collection. The collection is comprised of 8-x-10 black-and-white prints, 5-x-7 color prints, 35 mm slides and color transparencies, as well as digital files. Photographs are filed by collection object, with every photograph located within each object file. The photographs themselves are not catalogued.
Yale University Art Gallery

Ancient Art Collection

Access

Web address  http://artgallery.yale.edu/pages/collection/permanent/pc_ancient.php
Location  215 Park Street, New Haven
Hours  Monday-Friday 8:30am-5:00pm
Access Policy  Call for information

Contact Information

Contact  Susan B. Matheson
Telephone  203.432.0613
Email Address  susan.matheson@yale.edu

Description

Number of Photographs  Approx. 22,500
Date Range  1929-present
Geographic Area  Jordan; Syria
Photographers  Maurice Le Palud (Dura-Europos); excavation staff photographers
Description  Photographic holdings in the Ancient Art Collection are a unique record of two Yale University archaeological excavations in the late 1920s and 1930s of the important ancient Graeco-Roman/Early Byzantine cities of Dura-Europos in Syria and Gerasa in Jordan. Materials include more than 15,000 negatives and approx. 7,500 prints (mostly from the negatives)
These photographs are part of a larger archive with other materials from the excavations. Excavations continue at both sites, and the Yale archive is a valuable resource for the excavators, other scholars, and students. The archive has been digitized and is available on ARTstor (http://www.artstor.org/). Photographs of objects found during excavation are linked to the collection database available online through the Gallery’s eCatalogue.
Yale University Art Gallery
Archives

Access

Web address  http://artgallery.yale.edu/
Location  215 Park Street and 900 Chapel Street, New Haven; West Campus, West Haven
Hours  Afternoons; call for information
Access Policy  By appointment only

Contact Information

Contact  Elise K. Kenney
Telephone  203.432.0610
EmailAddress  elise.kenney@yale.edu

Description

Number of Photographs  Approx. 15,000
Date Range  1870-present
Geographic Area  Worldwide
Photographers  Staff and freelance photographers
Description  The Archives contain surviving Yale University Art Gallery records in the following categories: Director’s correspondence, Registrar’s exhibition records; curatorial departmental research for exhibitions; scrapbooks; teaching materials; special research collections developed by curators, scholars, staff, or department members; publicity; education; special events; and documentation of building renovations and alterations necessitated by expanding needs over the years. Materials include 525 archival boxes of records; filing cabinets of registrar’s records and installation photographs. Some 300 boxes of materials are stored offsite at Yale’s West Campus. Photographs document the original appearance of buildings as part of YUAG’s historic renovation: the main museum building designed by Louis I. Kahn; the Swartwout building (formerly known as the Gallery of Fine Arts) designed by Egerton Swartwout in 1928; and Street Hall (the original School of the Fine Arts, opened in 1868). The YUAG was the first art gallery on a university campus; its archives are unique and historic.
Yale University Art Gallery
Coins and Medals Collection

Access

Web address  http://artgallery.yale.edu/
Location  215 Park Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  William E. Metcalf
Telephone  203.436.4917
Email Address  william.metcalf@yale.edu

Description

Number of Photographs  Approx. 30,000
Date Range  2002–present
Geographic Area  Worldwide
Photographers  Staff and student photographers
Description  Photographic holdings record objects in the collection. Currently, approximately 30,000 images of coins and medals are available online; this will grow to approximately 70,000, or two-thirds of the entire collection.
Access

Web address  http://artgallery.yale.edu/
Location  147 Leeder Hill Road, Hamden
Hours  Monday-Friday 8:00am-5:00pm
Access Policy  By appointment only

Contact Information

Contact  Elizabeth Godcher
Telephone  203.432.7628
Email Address  elizabeth.godcher@yale.edu

Description

Number of Photographs  Approx. 23,750
Date Range  1900-1960
Geographic Area  Local
Photographers  Staff photographers, including Joseph Szaszfai, Carl Kaufman, Robert Faulkner, E.de Cusati; conservators, including Andrew Petryn
Description  Photographic holdings document current and past conservation treatments of objects in the collections.
Yale University Art Gallery
Department of Asian Art

Access

**Web address**  http://artgallery.yale.edu/pages/collection/permanent/pc_asian.php
**Location**  1111 Chapel Street, New Haven
**Hours**  http://artgallery.yale.edu/pages/info/visit_hours.php
**Access Policy**  By appointment only

Contact Information

**Contact**  David Ake Sensabaugh
**Telephone**  203.432.7266
**Email Address**  david.sensabaugh@yale.edu

Description

**Number of Photographs**  Approx. 3,000
**Date Range**  1950-present
**Geographic Area**  Asia
**Photographers**  Staff photographers
**Description**  The photographs kept in the Department of Asian Art are used for documentation, reference, and research on individual objects in the collection, and are part of the object files held by the Department. There are about 3,000 photographs of objects with comparanda; most are black-and-white prints in notebooks and curatorial files. There is a small collection of color slides and digital files on CD-ROM. There are also installation shots of previous exhibitions that may not be preserved in other repositories.
Yale University Art Gallery
Early European Art Collection

Access

Web address  http://artgallery.yale.edu/pages/collection/permanent/pc_european.php
Location  1111 Chapel Street, New Haven
Hours  http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy  By appointment only

Contact Information

Contact  Laurence Kanter
Telephone  203.432.2158
Email Address  laurence.kanter@yale.edu

Description

Number of Photographs  Approx. 3,500
Date Range  1950-1970
Geographic Area  Italy
Photographers  Staff photographers
Description  Photographic holdings consist of images of Italian Renaissance paintings, including many pre-restoration photographs important for historical research.
Yale University Art Gallery
Education Department

Access

Web address  http://artgallery.yale.edu/
Location  341 Crown Street, New Haven
Hours  Call for information
Access Policy  By appointment only

Contact Information

Contact  Kate Ezra
Telephone  203.432.0941
EmailAddress  kate.ezra@yale.edu

Description

Number of Photographs  Approx. 1,700
Date Range  ca.1990-2010
Geographic Area  New Haven
Photographers  Various
Description  Photographs document educational programs at the Yale University Art Gallery since the 1990s and consist primarily of 4-x-6 color snapshots of children, gallery guides, gallery teachers, museum educators, and other staff engaged in educational activities. Although not available at other repositories, these materials have limited use because of a lack of documentation and rights clearances. Beginning in 2010, photographs of educational programs at the Yale University Art Gallery are available through the Gallery’s Department of Visual Resources.
Yale University Art Gallery
Prints, Drawings and Photographs Collection

Access

Web address  http://artgallery.yale.edu/pages/collection/permanent/pc_prints.php
Location  1111 Chapel Street, New Haven
Hours  http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy  By appointment only

Contact Information

Contact  Joshua Chuang
Telephone  203.432.0628
Email Address  joshua.chuang@yale.edu

Description

Number of Photographs  More than 8,240
Date Range  1844-2009
Geographic Area  International, primarily American, significant examples from Europe
Photographers  Eugène Atget; Lewis Hine; Man Ray; Walker Evans; Dorothea Lange; Robert Frank; Aaron Siskind; Lee Friedlander; Diane Arbus; Garry Winogrand; Tod Papageorge; Emmet Gowin; Robert Adams
Description  Part of the permanent collection, photographic holdings are encyclopedic in scope within the context of art photography, from early salt prints to contemporary inkjet prints, with strength in 20th century works. Almost every major aesthetic development in the medium’s history is represented, with an emphasis on post-war to contemporary American photography, and every imaginable type of photographic subject (portrait, landscape, still life, street scenes, among others). The collection includes representative examples from throughout the history of art photography, including stellar rare prints by pioneers of the medium. It has deep, internationally renowned holdings of pictures by Robert Adams, Walker Evans, and Lee Friedlander. The collection includes a strong collection of Western American landscape photography. Holdings include 5,000 black-and-white prints; 1,000 albumen prints; 700 stereo views; 260 chromogenic, 60 dye transfer, and 70 inkjet color prints; 75 photogravures; 40 daguerreotypes; 25 ambrotypes; 15 tintypes; 15 salted paper prints; and calotypes, cyanotypes, panoramas, carbon prints (woodburytypes), autochromes, 35mm and 4-x-5 transparencies, cartes de visite, cabinet cards, postcards, and albums or scrapbooks.
Yale University Art Gallery
Visual Resources Collection

Access

Web address  http://artgallery.yale.edu/
Location  1111 Chapel Street, New Haven
Hours  http://artgallery.yale.edu/pages/info/visit_hours.php
Access Policy  http://artgallery.yale.edu/pages/info/visit_hours.php

Contact Information

Contact  John ffrench
Telephone  203.432.8051
EmailAddress  john.ffrench@yale.edu

Description

Number of Photographs  Approx. 53,000
Date Range  ca.1970s-present
Geographic Area  Worldwide
Description  Photographic holdings consist of high resolution digital files of objects in Yale University Art Gallery collections and exhibitions. These photographs are used for study, research, publication, and promotion of the collections.
Yale University Library
African Collection

Access

Web address  http://www.library.yale.edu/african/
Location   Various; see below
Hours  http://www.library.yale.edu/african/collection.html#hours
Access Policy  http://www.library.yale.edu/african/collection.html#hours

Contact Information

Contact  Dorothy C. Woodson
Telephone  203.432.1882
Email Address  dorothy.woodson@yale.edu

Description

Number of Photographs  Approx. 13,000
Date Range  1880-1960
Geographic Area  Africa (sub-Saharan), especially former French West Africa, French Central Africa, East Africa, Eritrea, Ethiopia, and southern Africa
Photographers  Casimir Zagourski, Herbert Lang, Ernest Thill, Nels, G. Lerat, Peter Freres, Rene Moreau, Aquiar Brothers, Lisk-Carew Brothers, A. Albaret, Epstein, Sallo and Co., Fortier, Angus Buchanan, and many others. Subjects include ethnographic, geographic, historical, political, prominent political figures, architecture, ceremonies, etc.
Description  Photographs in the African Collection are rich in historical, political, ethnographic, and geographic information. Most cover South African history, such as diaries with photographs from the time of the Boer War. Many of the photographs throughout the collection are unique.
Materials are located in several Yale repositories, including:
Department of Manuscripts and Archives
African Postcard Collection
Apter Collection
Boer War albums
Brian DuToit Collection
Ethiopia Propaganda Collection
Rights and Wrongs Collection
S.A. Now Collection
S.A. Historical Collection
Zagourski Collection

*Beinecke Rare Book and Manuscript Library*

Land of Zenj Collection (distinctive for its original materials on the German occupation of East Africa)
Yale University Library
Astronomy Library

Access

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<tr>
<th>Web address</th>
<th><a href="http://www.astro.yale.edu/resources/library/">http://www.astro.yale.edu/resources/library/</a></th>
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<tr>
<td>Location</td>
<td>Josiah Willard Gibbs Building, 260 Whitney Avenue, New Haven</td>
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Contact Information

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<thead>
<tr>
<th>Contact</th>
<th>Kim Monocchi</th>
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<tbody>
<tr>
<td>Telephone</td>
<td>203.432.3033</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:kim.monocchi@yale.edu">kim.monocchi@yale.edu</a></td>
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Description

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<th>Number of Photographs</th>
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<td>Date Range</td>
<td>1910-2007</td>
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<tr>
<td>Geographic Area</td>
<td>Johannesburg, South Africa (location of the Yale Telescope Campus); New Haven and vicinity</td>
</tr>
<tr>
<td>Photographers</td>
<td>Telescopes Camera faculty; others</td>
</tr>
<tr>
<td>Description</td>
<td>Most of the photographs (mostly black-and-white gelatin prints) held by the Astronomy Library depict the history of the Yale Department of Astronomy and are interesting for historical images of Yale telescopes, camera catalogues, meteorgraphs, and Yale astronomy faculty. In addition, the Department of Astronomy has a very large collection of glass plate negatives. Materials may also be available at other Yale repositories.</td>
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Yale University Library
Babylonian Collection

Access

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<td>Location</td>
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<tr>
<td>Hours</td>
<td><a href="http://www.library.yale.edu/libraries/babylonian.html">http://www.library.yale.edu/libraries/babylonian.html</a></td>
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Contact Information

<table>
<thead>
<tr>
<th>Contact</th>
<th>Ulla Kasten</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>203.432.1837</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:ulla.kasten@yale.edu">ulla.kasten@yale.edu</a></td>
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Description

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<th>Number of Photographs</th>
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<tr>
<td>Date Range</td>
<td>1890-2009</td>
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<tr>
<td>Geographic Area</td>
<td>The Near East</td>
</tr>
<tr>
<td>Photographers</td>
<td>Various</td>
</tr>
<tr>
<td>Description</td>
<td>Photographic holdings in the Yale Babylonian Collection include early 20th century historical images of archaeological sites and excavations, and photographs of ancient tablets, seals, and other objects in the collection, as well as artifacts in other museums. The photographs are a mix of documentation of the more than 40,000 tablets and objects held in the collection. The major part are archival photographs of archeological sites, excavations, and objects held or once held in other countries or museums. In some cases because of wars the objects may no longer exist. There are photographs of Dura Europos from the 1930s and 1940s, which would complement the collection of materials at the Yale University Art Gallery. Included are an estimated more than 1,000 panoramic views, more than 2,000 lantern slides, 2,000 albumen prints most are in albums or mounted with pressure sensitive tape to board, and more than 2,000 black-and-white prints.</td>
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Yale University Library
Beinecke Rare Book and Manuscript Library
Boswell Collection and Yale Editions of the Private Papers of James Boswell

Access

**Web address**  http://www.library.yale.edu/beinecke/; http://pantheon.yale.edu/~bosedit
**Location**  Sterling Memorial Library, 130 Wall Street, New Haven
**Hours**  http://resourcestest.library.yale.edu/libraryhours/
**Access Policy**  By appointment only

Contact Information

**Contact**  Gordon Turnbull
**Telephone**  203.432.1864
**EmailAddress**  gordon.turnbull@yale.edu; bosedit@yale.edu; beinecke.library@yale.edu

Description

**Number of Photographs**  Approx. 425
**Date Range**  1949–present
**Geographic Area**  British Isles; Yale University
**Photographers**  Stock (or studio) photographs by unknown photographers; Boswell Editions editors and staff
**Description**  The collection is a reference for scholars of the literary circle of James Boswell (1740–1795) (and Dr. Samuel Johnson) and their historical period, and as a possible source to illustrate publications of the Yale Editions of the Private Papers of James Boswell. Photographic holdings, mostly in color, include images of art work showing Boswell, his family, his circle, other figures named in his diaries and letters, his environment and other (e.g., political) contexts, along with images of Boswell Editions editors, student interns, and staff, roughly from the establishment of the Boswell Editions project in 1949 to the present.
Yale University Library
Beinecke Rare Book and Manuscript Library
General Americana Collection

Access

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<th>Web address</th>
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Contact Information

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<tr>
<th>Contact</th>
<th>George Miles</th>
</tr>
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<tbody>
<tr>
<td>Telephone</td>
<td>203.432.2958</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:george.miles@yale.edu">george.miles@yale.edu</a>; <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a></td>
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Description

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<tr>
<td>Date Range</td>
<td>1846-present</td>
</tr>
<tr>
<td>Geographic Area</td>
<td>The Americas</td>
</tr>
<tr>
<td>Photographers</td>
<td>Matthew Brady; Desire Charnay; Alexander Gardner; Levin Corbin Handy; Lorry Salcedo-Mitrani; Ricardo Villalba</td>
</tr>
<tr>
<td>Description</td>
<td>The collection supports research, teaching, and learning about the history and culture of the Americas in general and the evolution of photography as a social, cultural, and economic institution, particularly but not exclusively in the United States. The Beinecke's general collections of Americana are particularly strong in material documenting the early history of photography in the United States and Latin America. They include daguerreotypes, ambrotypes, and extensive collections of albumen prints and photographically illustrated books intended for distribution nationally and internationally. Additional photographs can be found in collections of family papers that often span the 19th century. There are significant collections of snapshot photography from the late 19th and early 20th centuries, often in the form of personal or family photographic albums. The collection of early photographically illustrated books is extensive. The Brady-Handy archival collection provides a rare window into the operations of one of the most important photographic studios in the United States in the 19th century. Although small, our collection of daguerreotypes features significant images of important public figures.</td>
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Yale University Library
Beinecke Rare Book and Manuscript Library
German Literature Collection

Access

- **Web address**: http://www.library.yale.edu/beinecke/index.html
- **Location**: 121 Wall Street, New Haven
- **Hours**: http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html
- **Access Policy**: http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html

Contact Information

- **Contact**: Kevin Repp
- **Telephone**: 203.432.2967
- **Email Address**: kevin.repp@yale.edu; beinecke.library@yale.edu

Description

- **Number of Photographs**: Approx. 300
- **Date Range**: 1900-1950
- **Geographic Area**: Austria; Germany
- **Photographers**: Trude Geiringer
- **Description**: The collection is a scholarly resource of photographs documenting the life of Austrian novelist Hermann Broch (1886–1951). There are smaller collections relating to other literary figures, such as Thomas Mann and Alice Raphael. The largest number of photographs, in the Hermann Broch Papers, are mostly unique to Yale and represent the largest collection documenting his life in Austria and during his exile in America.
The General Collection of Rare Books and Manuscripts: Modern Books and Manuscripts

Access

Web address http://www.library.yale.edu/beinecke/brblinfo/brblguide_general.html
Location 121 Wall Street, New Haven
Hours http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html
Access Policy http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html

Contact Information

Contact Timothy Young; Kevin Repp
Telephone 203.432.8131
Email Address timothy.young@yale.edu; kevin.repp@yale.edu; beinecke.library@yale.edu

Description

Number of Photographs Approx. 21,000
Date Range 1850-present
Geographic Area Africa; Europe; United States
Photographers Tano D’Amico; Alexander Lmanian; Islay Lyons; Gerard Malanga; PAJAMA
Description Photographic holdings in the collection contain core primary research materials. Photographs are found in archives of literary papers, records of magazines and publishers, and as individual groups documenting historical and cultural moments related to the modern era (19th and 20th centuries, mainly Europe and Africa, but some from the United States). Also includes unique snapshots from personal collections, photographs in albums, and prints not available at other research libraries. Subjects include portraits of writers and artists, urban landscapes and events, views from around the world, artistic communities, and family snapshots.
Yale University Library
Beinecke Rare Book and Manuscript Library
The James Marshall and Marie-Louise Osborn Collection

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<tr>
<td>Contact</td>
<td>Kathryn James</td>
</tr>
<tr>
<td>Telephone</td>
<td>203.432.2872</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:kathryn.james@yale.edu">kathryn.james@yale.edu</a>; <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a></td>
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<tr>
<td>Number of Photographs</td>
<td>Approximately 400</td>
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<tr>
<td>Date Range</td>
<td>1900-1965</td>
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<tr>
<td>Geographic Area</td>
<td>Britain, including London, Killiecrankie, Lochleven; also Wallingford, Connecticut, USA, as the locus of Jim Osborn’s farm</td>
</tr>
<tr>
<td>Photographers</td>
<td>Fabian Bachrach</td>
</tr>
<tr>
<td>Description</td>
<td>The photographic collections in the Osborn collection are very limited, and serve no administrative purpose. There are a scattering of photographs in the Osborn British Literature and History collection. The bulk of the photographs are held in the archives of the collection’s founder, Jim Osborn, and relate to his activity as a cattle breeder. Photographs in the Osborn collection have little research value, as they are not in general original materials, but secondary sources used as reference works by scholars.</td>
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Yale University Library  
Beinecke Rare Book and Manuscript Library  
Western Americana Collection

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<td><strong>EmailAddress</strong></td>
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Description

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<tr>
<td><strong>Date Range</strong></td>
<td>1845–present</td>
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<tr>
<td><strong>Geographic Area</strong></td>
<td>American West; Canadian Trans-Mississippi West; eastern United States</td>
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<tr>
<td><strong>Photographers</strong></td>
<td>Edward Curtis; Richard Erdoes; G.R. Fardoni; Lee Friedlander; Miguel Gandert; Alexander Gardner; F. Jay Haynes; John Hillers; Humphrey Lloyd Hime; Thomas Houseworth; William Henry Jackson; Jon Lewis; Owen Luck; Charles Lummis; Walter McClintock; David Grant Noble; Timothy O’Sullivan; David Ottenstein; David Plowden; A.J. Russell; William Soule; I.W. Taber; Toba Tucker; Julian Vannerson; Carleton Watkins; John Willis; Winter &amp; Pond</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>The photographic holdings of the Yale Collection of Western Americana span the history of photography from daguerreotypes and salted paper prints to the work of contemporary photographers. The collections, which include examples of virtually every format and photographic process, document the people and places of the Trans-Mississippi West, as well as the social, cultural, and economic history of photography in and about the American West. Subjects include Native Americans, Western landscapes and city views, National Parks, geological surveys, economic development (mining, lumbering, industry). Materials include family photography, photographically illustrated books, and stereographic photography. These materials support research about individual photographers, about the spread of photography in the West, and about the evolving visual representation of the West and its inhabitants. The collections include both public and private photographs; that is, those made for sale and those made for personal consumption. It also includes extensive holdings of</td>
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portrait photography of Native Americans made in eastern cities, as well as photographs of Native American communities from the eastern United States. The collection is one of the largest devoted to the social and cultural history of photography in the American West. Collected to support research, teaching, and learning about the history and culture of the American West and about American history in general, the collection brings together in one place many works often held elsewhere in smaller, less focused collections and includes several unique archival collections as well as individual images that seem to be unique.
**Yale University Library**  
**Beinecke Rare Book and Manuscript Library**  
**Yale Collection of American Literature**

### Access

- **Web address**: [http://www.library.yale.edu/beinecke/](http://www.library.yale.edu/beinecke/)
- **Location**: 121 Wall Street, New Haven
- **Hours**: [http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html](http://www.library.yale.edu/beinecke/brblinfo/brbldirections.html)
- **Access Policy**: [http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html](http://www.library.yale.edu/beinecke/brblinfo/brblvisi.html)

### Contact Information

- **Contact**: Louise Bernard; Nancy Kuhl
- **Telephone**: 203.432.2966
- **Email Address**: louise.bernard@yale.edu; nancy.kuhl@yale.edu; beinecke.library@yale.edu

### Description

- **Number of Photographs**: Approx. 120,000
- **Date Range**: 1840–present
- **Geographic Area**: Worldwide
- **Photographers**: Berenice Abbott; Eve Arnold; Anne Brigman; Robert Giard; Gerard Malanga; Carl Mydans; Man Ray; Alfred Stieglitz; Paul Strand; Carl Van Vechten; Jonathan Williams; others
- **Description**: Photographic materials in the American Literature Collection compliment the book and manuscript collections, with a close relationship to archival materials and other primary documentation. Holdings document the lives of writers and literary communities, cultural spaces, and significant events of various kinds and include everything from snapshots and passport photographs to fine art and portrait photography by some of the most important photographers of the 20th century. The Simpson collection includes thousands of photographs of African American subjects by unknown photographers. The largest collections are of portrait photographs of cultural communities and figures; significant collections of snapshots, family photos, and other photos related to manuscript collections; documentary photographs in abundance; and significant collections of fine art photography.
**Yale University Library**

**Latin American Collection**

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**Access**

- **Web address**: [http://www.library.yale.edu/latinamerica/](http://www.library.yale.edu/latinamerica/)
- **Location**: Various
- **Hours**: [http://www.library.yale.edu/hours/](http://www.library.yale.edu/hours/)
- **Access Policy**: [http://www.library.yale.edu/about/accessuse.html](http://www.library.yale.edu/about/accessuse.html)

**Contact Information**

- **Contact**: Dorothy C. Woodson
- **Telephone**: 203.432.1882
- **Email Address**: dorothy.woodson@yale.edu

**Description**

- **Number of Photographs**: Approx. 200
- **Date Range**: 1890-1980
- **Geographic Area**: The Caribbean; Central America; Mexico; South America
- **Photographers**: Andrew St. George; David C. Stone; others
- **Description**: There are photographs, numbering from a few dozen to several thousand, in most of the manuscript collections relating to Latin America housed in the Department of Manuscripts and Archives and in the Beinecke Rare Book and Manuscript Library. For example, there are additional materials in the Puerto Rican Nationalist Papers, as well as other smaller collections. The largest collections is the Cuban Revolution Collection with 5,000 photographs documenting periods in the Cuban Revolution, particularly the years 1957-1960, 1964, and 1969, primarily created by photographer Andrew St. George and filmmaker David C. Stone. St. George's photographs provide extensive documentation of the 26th of July Movement from 1957 to 1959, and of Fidel Castro during his first year as prime minister. The Yale Peruvian Expedition Papers contain many photographs of the three expeditions to Peru sponsored by Yale University from 1911 to 1915 and led by Hiram Bingham III, professor of Latin American history at Yale. The most celebrated discoveries, the finding of Machu Picchu and of Vitcos, were studied during the expeditions by scientific specialists drawn principally from the Yale faculty. There are photographs of the sites, of Quechua Indians, and of Peruvian artifacts. These photographs are distinctive, because Bingham donated his entire archive of correspondence, records, and photographs on the Machu Picchu expeditions to Yale University.
Another notable collection, the George Alexander Kubler Papers, contains photographs of Kubler’s study of pre-Hispanic art, Maya glyphs, and of his service as chief of the UNESCO mission to Cuzco, Peru, after the earthquake in that city on May 20, 1951. Kubler was a noted professor of art history at Yale University from 1938 until his retirement.
Yale University Library
Manuscripts and Archives Collections

Access

Web address  http://www.library.yale.edu/mssa/
Location  Sterling Memorial Library, 128 Wall Street, New Haven
Hours  http://www.library.yale.edu/mssa/
Access Policy  http://www.library.yale.edu/mssa/ifr_intro.html

Contact Information

Contact  Head of Public Services
Telephone  203.432.1744
EmailAddress  mssa.assist@yale.edu

Description

Number of Photographs  Approximately 1,249,000
Date Range  1840-present
Geographic Area  Worldwide
Photographers  Various
Description  The photographic holdings in the Department of Manuscripts and Archives help advance the mission to make primary source materials available to the research community and to preserve the history of Yale University. Our photographs document the history of Yale University; the history of individuals, families, and organizations from around the United States, including their interactions with other countries, especially in Europe; and the history and culture of various geographical regions, including East Asia, Latin America, and Africa. An increasing number of digital images are available from the Manuscripts and Archives Digital Images Database (MADID) at http://images.library.yale.edu/madid/. Photographic holdings are so broad that there is usually something in our collection for everybody. Specific highlights include Yale history, curatorial collecting from various regions of the world, architecture collections, exploration and geography, aviation, and science.
Yale University Library
Preservation and Conservation Services

Access

Web address  http://www.library.yale.edu/
Location  130 Wall Street, New Haven
Hours  Staff only area; no public services hours
Access Policy  By special request and curatorial approval

Contact Information

Contact  Christine McCarthy
Telephone  203.432.1710
Email Address  christine.mccarthy@yale.edu

Description

Number of Photographs  3,000
Date Range  1971–present
Geographic Area  Same as library collections
Photographers  Staff; others
Description  Photographic holdings are documentation of conservation treatments for the Yale University Library Collections undertaken by conservators and other conservation staff and for treatments outsourced to private conservators and regional facilities.
Yale University Library
Robert B. Haas Family Arts Library
Classics Library

Access

Web address  http://www.library.yale.edu/arts/classics.html
Location  Phelps Hall, 344 College Street, New Haven
Hours  http://www.library.yale.edu/art/classics.html
Access Policy  http://www.library.yale.edu/art/classics.html

Contact Information

Contact  Carla Lukas
Telephone  203.432.0854
EmailAddress  carla.lukas@yale.edu

Description

Number of Photographs  Approx. 24
Date Range  1800-present
Geographic Area  New Haven; Rome, Italy
Photographers  Various
Description  The photographic holdings of the Classics Library are a testimony to the excellence of the faculty of the Yale Department of Classics throughout the years and are an inspiration to future classicists. In addition to prints on display in the Classics Library, holdings include photographs of former members of the Yale Department of Classics, Ancient Roman monuments, and other historical content. The Classic Library has been housed at its current location since 1896.
Yale University Library
Robert B. Haas Family Arts Library
Special Collections

Access

Web address  http://www.library.yale.edu/arts/specialcollections/
Location  180 York Street, New Haven
Hours  http://www.library.yale.edu/arts/arts_collections.html#hours
Access Policy  http://www.library.yale.edu/arts/specialcollections/access.html

Contact Information

Contact  Jae Jennifer Rossman
Telephone  203.432.1712
EmailAddress  haasALSC@yale.edu

Description

Number of Photographs  Approx. 6,000
Date Range  ca. 1850–present
Geographic Area  Primarily United States and Europe
Photographers  Gregory Crewdson, Abelardo Morell (fine art photography); Carl P. Rollins, Fritz Kredel, Lance Hidy, Richard Minsky (book arts); historical drama
Description  Original photographs in the Arts Library Special Collections support research in art, architecture, drama, and book arts, and include archives of important figures in the book arts. Photographic holdings also include student work that documents the production history of the Yale School of Art MFA programs in Graphic Design and Photography.
### Access

<table>
<thead>
<tr>
<th>Web address</th>
<th><a href="http://www.library.yale.edu/arts/vrc.html">http://www.library.yale.edu/arts/vrc.html</a></th>
</tr>
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<tbody>
<tr>
<td>Location</td>
<td>180 York Street, New Haven</td>
</tr>
<tr>
<td>Hours</td>
<td><a href="http://www.library.yale.edu/arts/vrc.html">http://www.library.yale.edu/arts/vrc.html</a></td>
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<tr>
<td>Access Policy</td>
<td>Online digital portal at <a href="http://www.library.yale.edu/arts/vrc.html">http://www.library.yale.edu/arts/vrc.html</a></td>
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### Contact Information

<table>
<thead>
<tr>
<th>Contact</th>
<th>Robert A. Carlucci</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>203.432.2443</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:robert.carlucci@yale.edu">robert.carlucci@yale.edu</a></td>
</tr>
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</table>

### Description

<table>
<thead>
<tr>
<th>Number of Photographs</th>
<th>Approx. 504,000</th>
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<tr>
<td>Date Range</td>
<td>ca. 1900-2000</td>
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<tr>
<td>Geographic Area</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Photographers</td>
<td>James Austin; Pierre Devinoy; faculty in the Yale Department of Art History; most photographs purchased from major vendors such as Alinari, Brogi, Anderson</td>
</tr>
<tr>
<td>Description</td>
<td>The mounted photographs, 35mm slides and lantern slides in the Visual Resources Collection of the Arts Library were formerly the principal teaching and research media for the Yale Department of Art History, the Yale School of Architecture, the Yale School of Art and related disciplines such as the Yale Divinity School and the Yale Department of Anthropology. Digitization of the collection is ongoing, with approximately 34% of the photographs, 35mm and lantern slides completed. The collection provides comprehensive coverage of Western art and architecture from antiquity through the late 20th century, with especially rich coverage of major monuments and an emphasis on European architecture through the early 20th century. There is broad coverage of non-Western art and architecture, particularly Asian cultures and pre-Columbian civilizations. Included also are special order materials from vendors, museums or individual photographers requested by faculty for research projects. Special collections include architectural photographs by Pierre Devinoy and James Austin. Access to the collection is restricted to current affiliates of Yale University. External researchers may be granted permission to consult the collection on site upon application for Library privileges.</td>
</tr>
</tbody>
</table>
Yale University Library
Southeast Asia Collection

Access

Web address http://www.library.yale.edu/southeastasia/southeas.htm
Location Sterling Memorial Library, 130 Wall Street, New Haven
Hours Monday-Friday, 8:30am-5:00pm
Access Policy http://www.library.yale.edu/southeastasia/southeas.htm

Contact Information

Contact Richard Richie
Telephone 203.432.1858
Email Address rich.richie@yale.edu

Description

Number of Photographs 0
Date Range 1800-1960
Geographic Area Southeast Asia
Photographers Dan Beach Bradley; Maurice Durand
Description The photographic holdings of the Southeast Asia Collection are held in the Department of Manuscripts and Archives. Two major collections contain early black-and-white photographs: the Dan Beach Bradley Collection has images of rural Siam (now Thailand) and the Maurice Durand Collection has images of urban French Indochina (Vietnam, Laos and Cambodia).

Dan Beach Bradley (1804–1873) was the son of American missionaries and the compiler of the Siamese–Thai–English dictionary.

Maurice Durand worked at the École Française d’Extrême-Orient office in Hanoi at the end of the French period and personally collected materials on early Vietnamese writings in Chinese characters. The photographs in Durand’s collection include a few hundred black-and-white annotated ethnographic photographs taken in Hong Kong and the New Territories in the mid-1950s.
**Yale University Library**  
**The Irving S. Gilmore Music Library**

**Access**

- **Web address**: http://www.library.yale.edu/musiclib/
- **Location**: Sterling Memorial Library, 120 High Street, New Haven
- **Hours**: http://www.library.yale.edu/hours/music.html
- **Access Policy**: By appointment only

**Contact Information**

- **Contact**: Remi Castonguay; Suzanne Eggleston Lovejoy
- **Telephone**: 203.432.0497; 203.432.0495
- **Email Address**: remi.castonguay@yale.edu; suzanne.lovejoy@yale.edu; musiclibrary@yale.edu

**Description**

- **Number of Photographs**: Approx. 93,400
- **Date Range**: ca.1850–present
- **Geographic Area**: Worldwide, but mostly American and European
- **Photographers**
  - **Description**: The photographs and microfilm in the Music Library collections provide original research material that documents the history of music, musical instruments, and the lives, work, and personal relations of musicians. Holdings provide secondary sources in the form of musical iconography; there are also copies of rare or unique research material otherwise unavailable locally. The black-and-white gelatin prints of the Plaut Columbia Studio Recording Session collection are the largest group; there are also albumen and color photographs, and some 11,600 reels of microfilm.

The photographs in the collection are part of larger research collections, which include photographs in archival papers of composers and musicians, microfilm of rare and manuscript musical sources from European libraries, and files of musical iconography of musicians, musical instruments, and musical performances. The collections are international in scope and date from the 19th century to the present. Many are unique, others may be duplicates but difficult to locate elsewhere.
Access

Web address  http://www.library.yale.edu/musiclib/hsr/index.html
Location  120 High Street, New Haven
Hours  http://www.library.yale.edu/musiclib/hours.htm
Access Policy  By appointment only

Contact Information

Contact  Richard Warren, Jr.
Telephone  203.432.1795
Email Address  richard.warren@yale.edu

Description

Number of Photographs  Approximately 30 shelf feet
Date Range  1850-1950
Geographic Area  Europe; United States
Photographers  No information available
Description  Photographic materials in the collection include images of performers in costume, in concert dress, or in personal or public “civilian dress.” Performers represented are in the fields of opera and concert music, along with a few in American musical theater, drama, and literature. The collection holds a wide variety of types of photographs, mostly cabinet cards, carte de visite, and black-and-white gelatin prints.
Access

- **Web address**: http://www.library.yale.edu/walpole/
- **Location**: 154 Main Street, Farmington
- **Hours**: http://www.library.yale.edu/walpole/about/directions.html
- **Access Policy**: By appointment only

Contact Information

- **Contact**: Laura O’Brien Miller
- **Telephone**: 860.677.2140
- **Email Address**: laura.miller@yale.edu; walpole@yale.edu

Description

- **Number of Photographs**: Not available
- **Date Range**: 2004–present
- **Geographic Area**: Same as library collections
- **Photographers**: Staff photographer
- **Description**: The department’s digital photographs document conservation treatments, with printed laser copies kept in the object files.
Yale University Library
The Lewis Walpole Library
Prints, Drawings and Paintings Collection

Access

Web address  http://www.library.yale.edu/walpole/
Location  154 Main Street, Farmington
Hours  http://www.library.yale.edu/walpole/about/directions.html
Access Policy  By appointment only

Contact Information

Contact  Susan Odell Walker
Telephone  860.677.2140
Email Address  susan.walker@yale.edu

Description

Number of Photographs  Approx. 20,762
Date Range  1877-2003
Geographic Area  Africa: Marrakesh; Egypt. Canada: Victoria and Mt. Ranier, British Columbia; Lake Louise, Alberta; others. Europe: England; Scotland; Ireland, France; Spain; Italy, others. United States: Farmington, New Haven, and Fairfield, Connecticut; Newport, Rhode Island; Conway, New Hampshire; Martha’s Vineyard, Massachusetts; San Francisco and Almeida, California; Washington, D.C.; Mt. Vernon, Virginia; Jekyll Island, Georgia: St. Paul and Minneapolis, Minnesota; Seattle, Washington; New York City and Niagara Falls, New York; Reno, Nevada; others.
Photographers  Various
Description  The Library’s photographic holdings document the Library’s primary source collections and relevant materials elsewhere. These support research on 18th century England and also provide documentary evidence of the period appearance of locations. In addition to photographs that document items in the collection and study images, included in the documentary category is the Witt Collection of images of portraits held in a variety of institutions.
A handful of photographs are considered collection objects, such as photographs of Horace Walpole’s Strawberry Hill house from circa 1900-1950 and photographs of his Berkeley Square, London, residence, dating to 1939. Microfilm materials are a mix of positive and negatives; some of these have three versions (positive, master negative, and print negative). There are approximately 14 album–scrapbooks and 7 albumen prints of the Charles Lux House, dated 1887.
The collection also includes the archival photographs, largely not available elsewhere, of Wilmarth Sheldon Lewis and his wife Annie Burr Lewis, who bequeathed the collections and grounds to establish the Library, that depict their friends, family, pets, homes, and travels.
Access

Web address http://www.med.yale.edu/library/historical/
Location 333 Cedar Street, New Haven
Hours http://www.med.yale.edu/library/historical/about/
Access Policy Appointment recommended

Contact Information

Contact Medical Historical Library Staff
Telephone 203.737.1192
Email Address historical.library@yale.edu

Description

Number of Photographs Approx. 7,165
Date Range 1880-1965
Geographic Area United States, Europe
Photographers Walter W. Boyd; Samuel Kravitt; Richard U. Light; Doris Ullman; various studio photographers
Description The Library contains milestone works in photography, such as the first medical book illustrated with photographs published in America. A large collection of post-1860 medical books include many with original photographs, photogravures, and heliographs; there are photographs in manuscript albums and scrapbooks. Holdings include 1,500 black-and-white prints, 70 glass negatives, 300 color film negatives, 350 transparencies, and 100 color prints, arranged in several series:

A large portrait collection of individual physicians and scientists
Arranged alphabetically, includes Yale faculty, physicians, and scientists from the United States and Europe, mostly portraits; some show subjects in laboratories and clinical settings; many are signed. There are hundreds of cabinet cards and cartes de visite.

Yale health professions institutional collection
Represented are the Yale School of Medicine, Yale–New Haven Hospital and its predecessors, the Yale School of Nursing, and the Yale School of Public Health; class photographs since the 1890s; photographs of buildings, laboratories, events such as anniversaries, departments, and other groups, teaching activities, and some clinical scenes, including surgical operations (but little on medical conditions and treatments).
Separate collections contain photographs of Harvey Cushing (1869–1939), his family and colleagues, including operation scenes at the Peter Bent Brigham Hospital, Boston; of John F. Fulton (1899–1960); and of Sir William Osler (1849–1919), collected by Cushing for his biography of Osler.

Included is documentation of the print collection, an estimated 100 post-1950 film negatives, 2,000 transparencies, and 20 fiche cards (about 2,000 images). Four albums of medical institutions, assembled or owned by their directors, show patient life and therapies. Subjects include psychiatric hospitals in Argentina, France, and Switzerland, and orthopedic hospitals in Germany; World War I (1914–1918) and hospitals in Germany; and hospital medical staff and rehabilitation services. About 750 digital images document the poster collection.
Access

Web address  http://medicine.yale.edu/surgery/neuropathology/cushing/index.aspx
Location     The Cushing Center, 333 Cedar Street, New Haven
Hours        http://www.med.yale.edu/library/about/cc.html
Access Policy http://www.med.yale.edu/library/about/cc.html

Contact Information

Contact      Terry Dagradi
Telephone    203.737.5276
EmailAddress terry.dagradi@yale.edu

Description

Number of Photographs Approx. 15,500
Date Range      1905-1932
Geographic Area United States, especially at Johns Hopkins Hospital in Baltimore, Maryland, and Peter Bent Brigham Hospital in Boston, Massachusetts
Photographers  Harvey Cushing; Terry Dagradi; others
Description  The photographic materials in this unique historical collection consist of approximately 10,000 to 15,000 glass and film (some, probable cellulose nitrate) negatives, and several hundred lantern slides. The photographs, taken from 1905 to 1932, provide records of patients, surgical techniques, examples of patient tumors, and, in some cases, the brains of deceased patients from autopsy. Also included are portraits of patients, pre- and post-operative images, autopsy photographs, gross specimen photographs, microscope histology slides, diagnostic optical charts, and patient case composites. Only a fraction of the photographs have been viewed. Eventually all the photographic materials in the collection will be digitized and available through a searchable database. The collection contains the records of Dr. Harvey Cushing (Yale 1891), noted pioneer and world-renowned teacher of brain surgery. Most were taken at the Peter Bent Brigham Hospital in Boston, Massachusetts, and at the Johns Hopkins Hospital in Baltimore, Maryland. The photographs are connected to the collection's approximately 640 jars of preserved brains and specimens, and to actual patient records.